

This question paper contains 4+2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 401

Unique Paper Code : 290566

D

Name of the Paper : Creative Writing (English)-I

Name of the Course : B.A. (Prog.) (Application Course)

Semester : V

Duration : 3 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All the questions are compulsory.*

1. Respond to any *four* of the following in about **100** words each. Give suitable examples to illustrate your answer. 4×5=20

(a) If creativity is about originality why are writers taught to read as much as possible ?

Explain with an example from a creative work of your choice.

(b) Discuss the similarities and differences between the creativity of a highly accomplished painter and a child who makes drawings with a crayon he finds lying on the floor.

P.T.O.

- (c) In your opinion does a course in creative writing help a student become a writer ? Give a reasoned answer.
- (d) Do you think censorship of books, films and music is necessary in India ? Give reasons for your answer.
- (e) How would you explain the concept of abnormality ? Is abnormality at all related with creativity ? Give examples to support your answer.
- (f) Can art be propagandist ? Give a reasoned answer citing examples.
- (g) What do psychologists measure in order to assess the creativity of an individual ?
- (h) Express your views on any *two* of the following :
- (i) The limits of the psychometric approach to creativity
  - (ii) Inspiration and agency in creativity
  - (iii) Creativity in journalistic writing
  - (iv) Rules of grammar and creative use of language
  - (v) Diary writing as a creative writing exercise.
2. (a) In the following passage locate any *five* instances of linguistic devices out of :  $5 \times 1 = 5$
- (i) Simile
  - (ii) Irony

- (iii) Assonance
- (iv) Non-standard language
- (v) Paradox
- (vi) Alliteration
- (vii) Personification
- (viii) Metaphor

**I'M Nobody**

I'm nobody ! Who are you ?

Are you nobody, too ?

Then there's a pair of us—don't tell !

They'd banish us, you know.

How dreary to be somebody !

How public, like a frog

To tell your name the livelong day

To an admiring bog !

**Let down the bars, O Death !**

Let down the bars, O Death !

The tired flocks come in

Whose bleating ceases to repeat.

Whose wandering is done.

Thine is the stillest night,

Thine the securest fold;

Too near thou art for seeking thee,

Too tender to be told.

**Emily Dickinson**

(b) Identify the trope/figure of speech used in any *five* of the following :  $5 \times 1 = 5$

(i) I'm coming home

(ii) Freak out

(iii) Fair, homely girl

(iv) Problematise

- (v) TDH
- (vi) Under a cruel eye outworn. \The little ones spend the day
- (vii) Birthday bash
- (viii) Icy flame
- (ix) Each flower in the garden shed tears for her
- (x) The President passed away yesterday
- (c) Define any *five* of the following in about **50** words each and give appropriate

examples :

5×1=5

- (i) Homonym
- (ii) Allusion
- (iii) Synecdoche
- (iv) Antithesis
- (v) Hyperbole
- (vi) Jargon
- (vii) Pun
- (viii) Ambiguity

3. Define/Explain any *five* of the following in **50-75** words each, giving suitable examples to illustrate your answer ; 5×3=15

(i) Writing for the Radio

(ii) Hard news

(iii) Image Advertising

(iv) Writing for magazines

(v) Travel writing

(vi) Special features of writing for the World Wide Web

(vii) Editorials.