

Sl. No. of Ques. Paper : 5383

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Unique Paper Code : 290566

Name of Paper : Creative Writing (English)

Name of Course : B.A. (Prog.) Application Course

Semester : V

Duration : 3 hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Respond on any *four* of the following statements/questions in about 100 words each. Give suitable examples to illustrate your answer.
 - (a) Creativity is an everyday phenomenon, along with being something unique and special.
 - (b) In order to measure creativity, we need to first identify and understand its various dimensions.
 - (c) Compare and contrast convergent thinking and divergent thinking.
 - (d) What are some of the ways in which artists have resisted the attempts by the establishment to stifle and control their freedom of expression?
 - (e) Should the political concerns and beliefs of the artist take priority over artistic considerations?
 - (f) Do you think there is a link between creativity and madness?
 - (g) Can creative writing be taught and learned?
 - (h) How does reading help to 'crack open the writer's craft'? 4×5=20

2. (a) In the following passage locate any *five* instances of the use of linguistic devices out of:
 - (i) Onomatopoeia
 - (ii) Alliteration
 - (iii) Slang
 - (iv) Paradox
 - (v) Hyperbole

(vi) Consonance

(vii) Oxymoron

(viii) Pathetic Fallacy.

There was once a small boy named Milo who didn't know what to do with himself, not just sometimes, but always.

When he was in school he longed to be out, when he was out he longed to be in Wherever he was he wished he were somewhere else Nothing really interested him.

"It seems to me that almost everything, from first to last, is a waste of time," he remarked one day as he walked dejectedly home from school. "I can't see the point in learning to solve useless problems, or subtracting turnips from turnips, or knowing where Ethiopia is or how to spell February." And, since no one bothered to explain otherwise, he regarded the process of seeking knowledge as the greatest waste of time of all.

He dragged his feet, hurrying slowly home one day, tap-tapping his boots on the pavement, buried deep in thought "What tosh! There's nothing for me to do, nowhere I'd care to go, and hardly anything worth seeing." He punctuated this last thought with such a deep sigh that a house sparrow singing nearby stopped and rushed home to be with his family, and the sky grew greyer and the clouds wept $\times 1 = 5$

(b) Identify the trope / figure of speech used in any *five* of the following:

- (i) Her smile is like sunshine, warm and bright.
- (ii) The pen is mightier than the sword.
- (iii) The empty, huge house loomed large, dark and angry.
- (iv) The little boy skipped along, free and easy in his gait.
- (v) Do I love you because you're beautiful or are you beautiful because I love you?
- (vi) His grandmother expired last year.
- (vii) The queen tied a bow on the bow of the ship.

(viii) Light Amplification by Stimulated Emission of Radiation.

5×1=5

(c) Define any *five* of the following in about 50 words each and give appropriate examples:

- (i) Jargon
- (ii) Formal Speech
- (iii) Neologism

(iv) Sexist Language

(v) Aphasia

(vi) Acronym

(vii) Pidgin

(viii) Metonymy.

5×1=5

3. Define/Explain any *five* of the following in 50-75 words each, giving suitable examples to illustrate your answer:

(i) Interviews

(ii) Writing for the New Media

(iii) Advocacy Advertising

(iv) Travel Writing

(v) Editorials

(vi) Parts of an Advertisement

(vii) Writing for Television

(viii) Blog and Diary Writing.

5×3=15