

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 5338 G Your Roll No.....

Unique Paper Code : 203554

Name of the Paper : English Discipline

Name of the Course : B.A. (Prog.)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

SECTION A

1. (a) Read the passage given below and answer the questions that follow :

The stories, with mostly animals as the main characters, were all told in Gikuyu. Hare, being small, weak but full of innovative wit and cunning, was our hero. We identified with him as he struggled against the brutes of prey like lion, leopard, hyena. His victories were our victories and we learnt that the apparently weak can outwit the strong.

- (i) Identify the source of the lines. (2)
- (ii) Explain the context of the given passage. (3)
- (iii) Explain the significance of the stories in Gikuyu as a mode of cultural transmission ? (5)

OR

- (b) ‘...Colonialism continues to affect the former colonies even after their political independence...’ Discuss with reference to any two stories in your syllabus.

2. (a) Read the passage given below and answer the questions that follow :

Out with it! Had I gone crazy? No, in our house that word was never spoken, never through all the years. No one called anybody crazy, for nobody is crazy. Or maybe everybody. All I did was go there and wave a handkerchief so he would be more likely to see me.

P.T.O.

- (i) Identify the source of the lines. (2)
- (ii) Explain the context of the given passage. (3)
- (iii) What is the significance of term “crazy” ? (5)

OR

- (b) Discuss Octavio Paz’s use of colour imagery in his short story *The Blue Bouquet*.
3. (a) Write a short note on any **one** of the following : (10)
- (i) Obereika
 - (ii) The Week of Peace

OR

- (b) Write a short note on the friendship between Nwoye and Ikemefuna.

SECTION B

4. (a) Analyse the characters and relationships in Jose Montiel’s family. (15)

OR

- (b) Discuss the reactions of various characters in Rosa’s *The Third Bank of the River* to the father’s decision of living on the boat.

5. (a) Discuss Ngugi’s views on language being a carrier of culture. (15)

OR

- (b) How, according to Ngugi wa Thiong’o, has colonialism distorted African realities ?

6. (a) Achebe suggests that Igbo culture is *dynamic* (constantly changing). Do you agree with this statement or not ? Discuss with suitable evidence from the text. (15)

OR

- (b) Unoka, Okonkwo, and Nwoye are symbolic of three successive generations. Discuss.