This question paper con	tains 4 printed pag	ges]			
		Roll No.			
S. No. of Question Paper	: 741				
Unique Paper Code	: 203654			D	
Name of the Paper	: English Discip	line—Fable of th	ne Mermaid	& the Drunks	
Name of the Course	: B.A. (Prog.) E	nglish Discipline			
Semester	: VI				
Duration: 3 Hours	•			Maximum M	1arks : 75
	All the three	Sections are com	npulsory.		
1. Answer Part (a) a Place these lines in				omments :	
(a) She loved m	e sometimes, and	I loved her too.			
How could o	one not have loved	l her great still e	yes.		
4	n write the saddest t I do not have he		have lost h	er.	10
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P.T.O.

Or

She was a mermaid who had lost her way.

The insults flowed down her gleaming flesh.

Obscenities drowned her golden breasts.

Not knowing tears, she did not weep tears.

Not knowing clothes, she did not have clothes.

(b) Once upon a time the whites had timber plantations in Kuruda. They left gradually after independence. Mary's mother looked after the Dixon bungalow and household. Dixon's son came back in 1959 and sold the house, forest, everything else. He put Mary in Bhikni's womb before he left. He went to Australia.

Or

Mary is not afraid, she fears no animal as she walks, watching the railway line in the dark by starlight. Today all the mundane blood-conditioned fears of the wild quadruped are gone because she has killed the biggest beast.

Section B

2.	How far was the trial conducted by the medical experts successful in solving the prob	olem of
	the disturbances caused by Mookken's long nose ?	10
	Or	
	"World Renowned Nose" is a satire on modern Indian society. Comment.	
3.	Write a short note:	5
	Clothes as a metaphor in "Ode to his Clothes".	
	Or	
	Violence in Neruda's poetry.	
4.	Write a short note:	10
	Discuss Tehmul as the central character in the novel "Such a Long Journey".	
	Or	

"Such a Long Journey" is a document of Parsi way of life. Discuss.

(4)

Section C

In "Such a Long Journey", Major Billimoria and Gustad each harmed the other despite their sincere friendship. Discuss.

Or

Discuss Billimoria as the cause of Gustad's problems.

6. Critically comment on the final speech of Leela Benare in the play "Silence! The Court is in Session".

Or

Discuss Tendulkar's play as a critique of contemporary Indian society.

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