

This question paper contains 3 printed pages]

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S. No. of Question Paper : 742

Unique Paper Code : 203654

D

Name of the Paper : English Discipline—Fable of the Mermaid & the Drunks

Name of the Course : B.A. (Prog.) English Discipline

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

This paper contains three Sections A, B and C.

All the three Sections are compulsory.

Section A

1. Answer Part (a) and Part (b), each part carries 10 marks :

Place these lines in their context, explain them and add critical comments :

(a) I no longer love her, that's certain, but may be I love her.

10

Love is so short, forgetting is so long.

Or

I looked and there was my friend—

His face was formed in stone,

His profile defied the wild weather

In his nose the wind was muffling

The moaning of the persecuted.

P.T.O.

- (b) If you have read enough of history, you will know there is nothing very original about appropriation. 10

Or

This proved to be a turning point in Mookken's life. Fortune smiled on the old mother and her young illustrious son. Thousands of visitors, their curiosity not satisfied, offered to take a look at Mookken's nose. Afterall, the mob is a stupid lot, isn't it ?

Section B

2. Discuss Mary's relationship with the Oraon Community and the Prasad family. 10

Or

In what ways has Mary's character been formed by her birth ?

3. Write a short note on significance of clothes in "Ode to the Clothes". 5

Or

Discuss the symbol of the mermaid in Neruda's "Fable of the Mermaid and the Drunks".

4. Write a short note on the significance of the wall in "Such a Long Journey". 10

Or

Write a short note on Major Bilimoria.

Section C

5. Elaborate upon the theme of the journey in the novel "Such a Long Journey". 15

Or

"Such a Long Journey" is a satire on the corruption and indifference of the government and local authorities. Discuss.

6. Tendulkar's play "Silence ! The Court is in Session" explores the vulnerability of women in this world both in the private and public sphere. Discuss. 15

Or

What are the main questions which Tendulkar raises in his play "Silence ! The Court is in Session" ? Discuss with suitable examples from the text.