

This question paper contains 4 printed pages]

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S. No. of Question Paper : 681

Unique Paper Code : 290666

D

Name of the Paper : Creative Writing—English

Name of the Course : B.A. (Prog) Application Course

Semester : VI

Duration : 3 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (a) Explain any *five* of the following in about 50 words each : 5×2=10

Free verse, epigram, creative non-fiction, novel of incident, setting in drama, regional novel, thrust stage, costumes in drama, lyric, epics.

(b) Define any *five* of the following : 5×1=5

Symbol, ode, sonnet, tragicomedy, antagonist in a play, epistolary novel, stock character, climax in a novel, minor characters in a play; villanelle

2. (a) Elaborate on *two* distinctive features of fiction meant for children.

Or

Write about the importance of setting in a novel.

P.T.O.

- (b) What are the distinctive features of Romantic Poetry ? Write about *two* of them.

Or

Elaborate on *two* of the features of dramatic poetry.

- (c) What are the differences between traditional and modern tragedies ? Elaborate on *two* of them.

Or

Write about *two* distinctive features of proscenium theatre.

3×5=15

3. (a) Read the following passage and answer the questions that follow in your own words

as far as possible :

5×2=10

Named after H N RIDLEY, who first reported the sighting of Olive Ridley in Brazil in 1887 and their overall olive green colour, Olive Ridley is the smallest of the marine turtle species in the world. They grow to an average length of 70 cm, and an adult weighs approximately 45 kg. The carapace (the thick hard case or shell made of bone or other material that covers part of the body, especially the back, of an animal such as crab or turtle) is teardrop shaped. They are omnivorous, feeding on the family of crabs and sponges, and can dive to great depths and are bottom feeders. They are highly migratory, covering thousands of kilometers between foraging and nesting grounds. The most fascinating feature of Olive Ridley is their mass nesting called *arribada* meaning mass arrival in Spanish. They choose narrow beaches near estuaries and bays to lay eggs.

Each adult female lays approximately 100-140 eggs at a time, and is believed that they nest in an interval of one to four years. The nesting season is between November to March. In India, arribada takes place in the east coast state of Orissa at three nesting grounds—Gahirimatha, Devi river mouth and Rushikulya river mouth. WWF (World Wildlife Fund), India launched a campaign in the Rushikulya nesting beach in April 2003 for the protection of the nests and the hatchlings.

- (i) How did the Olive Ridley get their name ?
 - (ii) Why are the foraging and nesting grounds of Olive Ridley located at different places ?
 - (iii) Describe the food habits of Olive Ridley.
 - (iv) What is an arribada ?
 - (v) What steps do you think can be taken to protect Olive Ridley ?
- (b) Edit and proof-read the following passage : 5

Conquest

There had been fine Indian batsmen before tendulkar. Merchant and Hazare, in the 1940s, and Gavaskar and Viswanath, in the 1970s, were world-class players. Yet their game was based on technique and artistry, whereas Tendulkar exuded power and domination. He was a magnificent attacking batsman, who took the game to the Bowlers.

P.T.O.

Although he was a little man, he stood up to the best fast bowlers of the day—South Africa's Allan Donald, Pakistan's Waqar Younis, West Indies Curtly Ambrose, Australia's Glenn McGrath—hooking cutting, and driving them with authority. Because he was a diminutive man, his conquest of these fearsome foreigners made Indians marvel even more at his achievements. Tendulkar would have been great in any age, yet he was lucky that his cricketing career coincided with the rise of satellite television, as well as with the growing importance of one-day cricket.

His style of batsmanship was extremely well suited to limited-overs cricket, which was rapidly replacing Test matches as the main form of the game in India (and beyond). There is also far more international cricket played nowadays. These factors all helped Tendulkar become more recognisable than any other Indian cricketer of the past.

- (c) Write a short dialogue showing an argument between a parent and a child. Restrict it to about 75 words.

Or

Write about a book you didn't like. Imagine you are a writer and mention *two* changes you would make to the original text.

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