This question paper contains **4** printed pages]

S. No. of Question Paper : **5661**

Unique Paper Code : **290666**   **E**

Name of the Paper : **Creative Writing (English)-II**

Name of the Course : **B.A. (Prog.) Application Course**

Semester : **VI**

Duration : **3 Hours**   Maximum Marks : **50**

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (*a*) Explain any *five* of the following in about **50** words each :   5×2

Sonnets, ballads, clerihew, prose romance, graphic novel, proscenium theatre, heroic

drama, point of view, creative non-fiction, bourgeois drama.

(*b*) Define any *five* of the following :   ,   5×1

diction, quartrain, round character, stereotypes, non-fictional novel, comic relief, climax in

a play, soliloquy, image, protagonist in a play.

2. (*a*) Identify *two* defining features of lyrical poetry.

Or

Write a short note on poetry as an auditory art.

P.T.O.

(b) What are the differences between fiction and non-fiction ? List *two* of them.

Or

Write about *two* different points of view that may be used while writing a novel.

(c) Write about any *two* differences between the episodic and climatic forms of drama.

Or

Write a note on drama as a visual art. 3×5

3. (a) Read the extract given below and answer the questions that follow in your own words : 5×2

Mike Teavee was even more excited than Grandpa Joe at seeing a bar of chocolate being sent by television. 'But Mr. Wonka,' he shouted, 'can you send other things through the air in the same way ? Breakfast cereal, for instance ?

'Oh, my sainted aunt! cried Mr. Wonka.' Don't mention that disgusting stuff in front of me! Do you know what breakfast cereal is made of ? It's made of all those little curly wooden shavings you find in pencil sharpeners!'

'But could you send it by television if you wanted to, as you do chocolate ?' asked Mike Teavee.

'Of course I could!

'And what about people ?' asked Mike Teavee. 'Could you send a real live person from one place to another in the same way ?'

'A person!' cried Mr. Wonka. 'Are you off your rocker ?'

'But could it be done ?'

'Good heavens, child, I really don't know..............I suppose it could............yes, I'm pretty sure it could..........of course it could...........I wouldn't like to risk it, though.........it might have very nasty results.........'

But Mike Teavee was already off and running. The moment he heard Mr. Wonka saying, 'I'm pretty sure it could..............of course it could,' he turned away and started running as fast as he could towards the other end of the room where the great camera was standing. 'Look at me!' he shouted as he ran. 'I'm going to be the first person in the world to be sent by television!'.

(i)   What had led to Mike being more excited than Grandpa Joe ?

(ii)   Why does Mr. Wonka not want Mike to mention breakfast cereal in front of him ?

(iii) What made Mr. Wonka think that Mike was "off (his) rocker" ?

(iv)   Where was Mike Teavee off to ?

(v)   What do you think happened next ?

(b)   Edit and proofread the following passage :   5

Books do not change lives, but books can Change the way we look at the world. As a student of economics, i was a high modernist who believed in transforming rural communitys through industrialization. Concern for the pooor came with a heavy dose of condescension.

those who lived outside cities had to be improved and uplifted through an infusion of modern technology and what would used to be known as the "scientific temper'. Then I read Verrier elwin's Leaves from the Jungle, a charming evocation of the life of the Gond tribals of central India, This, and his other works, showed me that despite their apparent illiteracy and lack of material wealth, the tribals had a rich tradition of poetry, folklore and art, a deep identification with nature, and a strong sense of community solidarity. In the latter respects they had, in fact, something to teach a modern world that dismissed them as primitive and uncivilized.

(c)   Create an imaginary animal for a children's story. Describe it in about **75** words.

Or

Describe a movie or play that you have seen and did not like. Mention any *two* changes you would have made to the script if you were the writer.   5