

This question paper contains 4 printed pages]

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S. No. of Question Paper : 5719

Unique Paper Code : 203654

E

Name of the Paper : English Discipline : Fable of the Mermaid and the Drunks

Name of the Course : B.A. (Prog.) English Discipline

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

This paper contains *three* Sections A, B and C.

All the *three* Sections are compulsory.

### Section A

1. Answer Part (a) and Part (b). Each part carries 10 marks.

Place these lines in their context. Explain them and add critical comments :

(a) Her lips moved soundlessly in coral light,

And ultimately she left by that door.

Scarcely had she entered the river than she was cleansed,

Gleaming once more like a white stone in the rain;

And without a backward look, she swam once more,

Swam toward nothingness, swam to her dying.

10

P.T.O.

*Or*

I greet you  
with reverence, and then  
you embrace me and I forget you,  
because we are one  
and will go on facing  
the wind together, at night,  
the streets or the struggle,  
one body,  
maybe, maybe, one day motionless.

- (b) Returning from the felling there is singing everyday. In a droning monotone. Mary was listening. On the way back from market. Dusk fell as she listened. She started home.

Tehsildar knew she would come. Tehsildar caught her hand. He said, I won't let you go today.

10

*Or*

In the women's gathering Mary drank the most wine, sang, danced, ate the meat and rice with the greatest relish. At first everyone mocked her for not having made a kill. Then Budhni said, Look how she is eating ? As if she has made the biggest kill.

**Section B**

2. Describe the satirical and political implications in Basheer's writing. 10

Or

"If you have read enough of history; you will know there is nothing very original about appropriation." What does the narrator mean by 'appropriation' and how it is related to history?

3. Write a short note on :  
'Mermaid' in 'Fable of the Mermaid and the Drunks' as modern woman. 5

Or

'Tonight I can write' as a poem of "love-sadness, of love-pain".

4. Write a short note on :  
Gustad Noble and Parsi community in 'Such a Long Journey'. 10

Or

Sukhatme in 'Silence ! The Court is in Session'.

**Section C**

5. Comment on Nationalism in the context of Marginal identities portrayed in 'Such a Long Journey' by Rohinton Mistry. 15

Or

The journey of Gustad Noble and his struggle as a family person complies with the message that Mistry gives in 'Such a Long Journey'. Discuss.

6. Comment on Leela Benare of *Silence ! The Court is in Session* as victim of the circumstances and not as an offender. 15

Or

Critically analyse the use of humour, satire and irony in Tendulkar's *Silence ! The Court is in Session*.