

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5720

Unique Paper Code : 203654

E

Name of the Paper : English Discipline : Fable of the Mermaid and the Drunks

Name of the Course : B.A. (Prog.) English Discipline

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

This paper contains three Sections A, B and C.

All the three sections are compulsory.

### Section A

1. Answer Part (a) and Part (b). Each part carries 10 marks :

Place these lines in their context. Explain them and add critical comments :

(a) I no longer lover her, that's certain, but may be I love her

Love is short, forgetting is so long.

Because through nights like this one, I held her in my arms

My soul is not satisfied that it has lost her.

10

*Or*

I looked and there was my friend—

his face was formed in stone,

his profile defied the wild weather,

in his nose the wind was muffling

the moaning of the persecuted.

P.T.O.

- (b) I regret the fact that Mookken, the worst bourgeois reactionary of our times, made me a party to the appalling fraud he devised. I apologize to the people. Let me reveal, though belatedly, the truth about Mookken's nose. It is only a piece of rubber!

10

*Or*

Comrades and Friends! My colleague has distinguished herself with convincing but totally fabricated lies. Her statement is merely a piece of malicious propaganda. She is taking revenge on Mookken for having spurned her advances.

**Section B**

2. Discuss how Neruda refers to the history of blood and struggle of the Latin Americas through his 'Ode to the Clothes'.

10

*Or*

Discuss the elements of humour and pathos in 'World Renowned Nose'.

3. Write a short note on :

Bring out the ways in which society exploited the tribal men and women in the "The Hunt".

5

*Or*

The title of Mahashweta Devi's story.

4. Write a short note on :

10

The use of monologue in 'Silence! The Court is in Session'.

*Or*

The role of Dinshawji in 'Such A Long Journey'.

**Section C**

5. Analyse the larger political and social issues depicted in 'Such a Long Journey'. 15

*Or*

Comment on the residents of Khodadad building and their relationship to one another in 'Such a Long Journey'.

6. Comment on 'Silence! The Court is in Session' as a discussion play. 15

*Or*

Critically analyse Vijay Tendulkar's portrayal of women in his play 'Silence ! The Court is in Session'.