

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 5015

C

Roll No.....

Unique Paper Code : 203382

Name of the Paper : CH-3.5, English (The Individual and Society)

Name of the Course : B.Com. (Honours)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer all the questions in English only.
3. Failure to do so shall result in the script not being evaluated.
4. Attempt all questions exercising the available internal choice.
5. Respect word limits where specified.

1. Attempt any **three** :

(10×3=30)

(a) Read the passage and answer the questions that follow :

'Why is the mouth closed ?

'What mouth ?'

'The mouth of the urn. Open it.'

'Anu. It contains only ashes.'

'I want to see. Open it.'

'Anu.'

'Open its mouth. That mouth...'

(i) Identify the passage and its writer.

(2)

P.T.O.

(ii) What does the speakers' attitude to the urn suggest about their respective natures ? (3)

(iii) What is the thematic and stylistic significance of the incomplete phrase 'that mouth...' in the story ? (5)

(b) *Panditji threatened the tanners, he tried to wheedle them, but they were very mindful of the police and not one of them stirred. Finally Panditji went home disappointed.*

(i) Identify the essay and its author. (2)

(ii) Why does the Pandit threaten the tanners and why is he disappointed in the end ? (3)

(iii) Comment critically on the Pandit – tanners relationship evident in this extract. (5)

(c) *In America they lynch them for less than this, she thought.*

'This isn't America,' he said. 'I can see you are an American. In this country there are only men and women. You'll learn about it.'

(i) Identify the story and its writer. (2)

(ii) What does the man say or do that makes the girl think that he could be lynched in America ? (3)

(iii) What does the man imply when he says that 'in this country there are only men and women?' Does it also reflect on his personality ? (5)

(d) *General, man is very useful*

He can fly and he can kill

But he has one defect:

He can think.

- (i) Identify the poem and its poet. (2)
- (ii) Comment on the poet's outlook on war as reflected through the last two lines. (3)
- (iii) Do you think that the poet deliberately uses irony and direct appeal to make the poem more effective? Explain. (5)
2. Answer one of the following questions in about 750 words. (15)
- (a) Comment on how difficult it is for people to overcome class and caste distinctions, taking into consideration Ismat Chughtai's '*Kallu*' and Hira Bhansode's '*Bosom Friend*'.

OR

- (b) In *Deliverance* as well as *Joothan*, the main characters are oppressed in the name of caste though the two stories conclude differently. Compare and contrast the two endings specifying which one you find more appealing and why.
3. Answer one of the following questions in about 750 words. (15)
- (a) What is the central theme of A.K. Ramanujan's poem 'Highway Stripper'?

OR

- (b) What does Virginia Woolf mean by saying that the hypothetical Shakespeare's sister "lives in you and me." Critically comment on the final section of the essay.
4. Write short notes on any three of the following in about 250 words each
- (a) Description of the dying soldier in Owen's *Dulcet*
- (b) Use of animal imagery in *The Dog of Tetwal*

- (c) Throwing away of the cigarette by the lady in *Blackout*
- (d) Fanciful names for shades of colours invented by the speaker in *Telephone Conversation*
- (e) The Bawas in *The Ghosts of Mrs. Gandhi* (5×3=15)