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S. No. of Question Paper : 5110

Unique Paper Code : 203382

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Name of the Paper : CH-3.5, English (The Individual and Society)

Name of the Course : B.Com. (Hons.)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all the questions in English only. Failure to do

so shall result in the script not being evaluated.

Attempt *All* questions exercising the available internal choice.

Respect word limits where specified.

1. Answer any *three* :

3×10=30

(a) Read the passage and answer the questions that follow :

“The only path to the well passed that way—how were they to get water ? Who would come to draw water with a tanner’s corpse nearby” ?

(i) Identify the essay and its author. 2

(ii) What is the ‘way’ referred to in the first sentence ? 2

(iii) Why could the people not draw water from a well with a tanner’s corpse nearby ? Do you think their complaint in the first sentence is justified ? 6

P.T.O.

(b) "The formalities

Have been completed :

Her family history examined

for T.B. and madness

her father declared solvent

her eyes examined for squints

her teeth for cavities

her stools for the possible

non-Brahmin worm.

(i) Identify the passage and its writer.

2

(ii) Who is the author talking about ?

2

(iii) What is the tone of the passage ? Explain how the character has been objectified in the passage ?

6

(c) "Facially, I am brunette. but madam, you should see

the rest of me. Palm of my hand, soles of my feet

Are a peroxide blonde. Friction, caused ....

Foolishly madam--by sitting down, has turned

My bottom raven black ...."

(i) Name the author and the poem from which these lines have been taken. 2

(ii) What is the speaker here explaining and why ? 3

(iii) Comment on the speaker's manner of speaking and on his mood in these lines. 5

(d) "If you could hear, at every jolt, the blood

Come gargling from the froth-corrupted lungs,

Bitter as the cud

Of vile incurable sores on innocent tongues ...

My friend, you would not tell with such high zest

To children ardent for some desperate glory,

The old lie : Dulce et Decorum est

Pro Patria mori".

(i) Name the poet and the author. 2

(ii) Whose lungs is the poet talking about and what has damaged them ? 3

(iii) Explain : 'Dulce et decorum est/pro patria mori' and why the poet calls it a lie ? 5

2. Answer *one* of the following questions in about **750** words : 15
- (a) Explain how the theory governing unjust caste laws elaborated by Jotirao Phule was used by the cruel pandit in the story "Deliverance".
- Or*
- (b) Caste distinctions and prejudices are ingrained in the mindset of the upper castes. Explain with reference to Ismat Chughtai's "Kallu" and Hira Bansode's "Bosom Friend".
3. Answer any *one* of the following questions in about **750** words : 15
- (a) What is the theme of the poem "Harlem"? What happens to the dream the poet had in his mind?
- Or*
- (b) Analyse the ways in which race, class and gender affect the balance of power between the two characters in the story "Blackout" by Roger Mais.
4. Write short notes on any *three* of the following in about **250** words each : 3×5=15
- (a) Uma's desire to write, challenge established norms for women. Discuss with reference to "The Exercise Book".
- (b) Personification of Death in "Conscientious Objector".
- (c) The Bawas in "The Ghosts of Mrs. Gandhi".
- (d) What are W.B. Yeats' views on beauty and courtesy in women? Explain with reference to the poem "A Prayer For My Daughter".
- (e) Explain how the speaker in the poem "Breaking Out" was in the position of double oppression as a child, and as a girl?