

Sl. No. of Ques. Paper	: 131	F
Unique Paper Code	: 203382	
Name of Paper	: CH 3.5 English (The Individual and Society)	
Name of Course	: B.Com. (Hons.)	
Semester	: III	
Duration :	: 3 hours	
Maximum Marks	: 75	

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all the questions in English only. Failure to do so shall result in the script not being evaluated. Attempt all questions exercising the available internal choice.

Respect words limits where specified.

1. Attempt any three: 10×3 = 30
- (a) Read the passage and answer the questions that follow:
- After that day Uma never got back her exercise book. Pyarimohan had an exercise book too, filled with barbed essays expounding his elaborate theories. But there was no benefactor of humankind to seize that book and destroy it.
- (i) Identify the story and its author. 2
- (ii) Which 'day' is referred to in the first sentence? 2
- (iii) Comment critically on the last sentence of the extract. 6
- (b) The only path to the well passed that way – how were they to get water? Who would come to draw water with a tanner's corpse nearby?
- (i) Identify the story and its author. 2
- (ii) What is the 'way' referred to in the first sentence? 2
- (iii) Why could the people not draw water from a well with a tanner's corpse nearby? Do you think their complaint in the first sentence is justified? 6
- (c) Do you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops
Weakened by my soulful cries.
- (i) Identify the poem and the poet. 2

- (ii) Why would someone want the narrator of these lines to be broken and weakened? Who do you think could this 'someone' be? 3
- (iii) Comment critically on the nature of the disability reflected in these lines. 5
- (d) Now the shot came from this side – just to scare it. While firing Himmat Khan shouted, 'The brave pay no attention to wounds. Put your life on the line .. go back ...'
- (i) Identify the writer and the story. 2
- (ii) Who is being asked to behave bravely and why? 2
- (iii) Explain how the writer explores the futility of violence through the above incidence. 6
2. Answer *one* of the following questions in about 750 words: 15
- (a) Can the story *The Exercise Book and Shakespeare's Sister* be read as a plea for equal opportunities for both men and women? Discuss.
- Or
- (b) Both Jamaica Kincaid in the extract "Girl" and Marge Piercy in "Breaking Out" express their personal opinions on patriarchal oppression. Discuss some of the important similarities and differences in their treatments of this oppression.
3. Answer *one* of the following questions in about 750 words: 15
- (a) The speaker in Soyinka's poem 'Telephone Conversation' subverts the racial supremacy of the whites using humour and politeness. Do you agree?
- Or
- (b) How does the young man in the story 'Blackout' deal with the typical racist attitude of the American girl? Discuss with reference to the text.
4. Answer any *three* of the following in about 250 words each: 5×3 = 15
- (a) Significance of the declining social position of Salima's family in *Kallu*
- (b) Chapad Jhunjhun in *The Dog of Tetwal*
- (c) The panditayin in *Deliverance*
- (d) References to Hiroshima and Pokhran in *A Chronicle of the Peacocks*.
- (c) Horror at the young soldier's death in the poem *Dulce et Decorum est*.