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Your Roll No.....

5116

B.Com/II A

Paper XI—ENGLISH

(Precis, Business Correspondence, Text, etc.)

(Admissions of 2006 and onwards)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt All questions.

Section A

1. Explain with reference to context any *four* of the following : 4×4=16

(i) Your knowledge, energy and innate tact are responsible for the extraordinary success and

P.T.O.

remarkable prosperity. The bank's reputation....
(coughs).....the bank's reputation.....?

- (ii) You must believe in yourself. In a company, you want the people working for you to follow your lead; you want your superiors to respect your judgement.
- (iii) The man working at the bargaining table, however, finds himself these days skilfully and intentionally blocked from maintaining judgement and poise by the field tactics of trained union bargainers.
- (iv) It took me years and cost me countless thousands of dollars in lost business before I finally learned that it doesn't pay to argue, that it is much more profitable and much more

interesting to look at things from the other man's viewpoint and try to get him saying 'yes, yes.'

- (v) 'The world's labour finds its rhythm in metres/
Emerging from blank verse, treading softly/In
the freedom of free verse.'

2. Attempt any *three* of the questions given below in
150 words each : 3×5=15

- (i) What are the strengths of being true to one's gift, in the poem of that name by Abashidze ?
- (ii) What are the limitations of advertising, as outlined in a talk on that subject by Wouk ?
- (iii) What are the sources of sadness in Auden's poem, "The Unknown Citizen" ?

- (iv) What are the sources of irony in Nash's poem, 'Bankers are Just Like Anybody Else, Except Richer' ?

3. Attempt *one* of the following questions in about 250 words : 1×8=8

- (i) Explain the reversals of fortune that come over Mr. Foreman in Maugham's 'The Verger'.
- (ii) Examine the different examples of compassion in Corbett's 'Lalajee'.

Section B

4. Read the following passage and answer the questions given below : 5×2=10

Robert Frost is my favourite poet. Although I love many of his poems, my favourite is 'The Road not

Taken.' I use its lesson almost daily. 'Two roads diverged in a wood, and I—I took the one less travelled by/And that has made all the difference.'

Choosing not to listen to my highly educated guide's advice and attitude with regard to money was a painful decision but it was a decision that shaped the rest of my life. Once I made up my mind whom to listen to, my education about money began.

My rich guide taught me over a period of 30 years, until I was 39. He stopped once he realised that I knew and fully understood what he had been trying to drum into my often thick skull. 'I didn't work for money,' he would say. 'Money works for me !'

Money is one form of power. What is more powerful is financial education. Money comes and goes, but if you have the education about how money works, you gain power over it and can begin building wealth. The reason positive thinking alone does not work is because most people went to school and never learned how money works, so they spend their lives working for money.

Because I was only 9 years old when I started, the lessons my rich guide taught me were simple. And when it was all said and done, there were only six main lessons, repeated over 30 years. The lessons are not meant to be answers but guideposts. They are guideposts designed to help you grow wealthier no matter what happens in a world of increasing change and uncertainty.

Questions :

- (i) Identify the two guides who worked with the writer of this passage.
 - (ii) What are the two forms of power identified in this passage ?
 - (iii) What is a common mistake made over money by most people ?
 - (iv) Why do the lessons seem simple ?
 - (v) Explain the difference between answers and guideposts.
5. Make a précis of the following passage and provide an apt title ? 1×6=6

One never finishes learning about art. There are always new things to discover. Great works of art seem to look different every time one stands before them. They seem to be as inexhaustible and unpredictable as real human beings. It is an

exciting world of its own with its own strange laws and its own adventures. Nothing is more important than just this : to enjoy works of art we must have fresh minds, ready to catch every hint and respond to every hidden harmony, minds not cluttered with long high-sounding words read-made phrases. It is infinitely better not to know anything about art than to have the somewhat half-knowledge that makes for snobbishness. The danger is very real. There are people, for instance, who are haunted by the fear that they might be considered uneducated if they confessed to liking a work which seems too obviously pleasant or moving. They end by being snobs who lose their true enjoyment of art and who call everything 'very interesting' which they really find somewhat repulsive. I should hate to be responsible

for any similar misunderstanding. I would rather not be believed at all than be believed in such an uncritical way.

People who have acquired some knowledge of art history are in danger of falling into a trap whereby they do not ever really 'see' a work of art but search their memory for the appropriate scholarly label. This destroys most of the sheer enjoyment that goes with art. I should like to help to open eyes, not to loosen tongues. To talk cleverly about art is not very difficult, because the words critics use have been employed in so many different contexts that they have lost all precision. But to look at a picture with fresh eyes and to venture out on a voyage of discovery into it is a far more difficult

but also a much more rewarding task. There is no telling what one might bring home from such a journey. [333 words]

6. Draft a notice to be displayed on your neighbourhood board asking for donations of old clothes and books for a children's home that you run. 1×5=5

Or

Write out a statement of purpose that you can attach to your application for admission to a graduate studies programme.

Or

Write a letter to the Dean of Students' Welfare requesting the introduction of a 'University Festival' to showcase the talents of undergraduate and graduate students.

7. Correct the following sentences : 10×1=10

- (i) Recovery from recession require time and investment.
- (ii) No other game can feed from the success of cricket.
- (iii) Your objection is based on convenience, not principal.
- (iv) Most people likes this programme.
- (v) Good students is at a premium.
- (vi) Has you heard the news ?
- (vii) Is they happy with this schedule ?
- (viii) No one know about the plan.
- (ix) Has he given his ascent to this scheme ?
- (x) Bad news travel fast.

8. Report writing : 1×5=5

- (i) Write a report on the success of a Flood Relief campaign mounted by your college wing of the NSS for the college magazine.

Or

- (ii) Write a report on the activities of your department for presentation at the Annual Review organised by your office.