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Your Roll No.

4089

B.Com./II

C

Paper XI –ENGLISH

(Precis. Business Correspondence. Text. etc.)

(Admissions of 2006 and onwards)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of NCWEB. These marks will, however, be scaled down proportionately in respect of the regular students (Cat. 'A') at the time of posting of awards for compilation of result.

Attempt All questions.

Section A

1. Explain with reference to the context any *four* of the following : 4×5=20

- (a) Creative people have to be generalists, interested in everything and aware that what they learn in one field might prove useful in another.

P.T.O.

- (b) Then, he took a bag from his pocket, held it out to me and said, 'This is the interest, calculated at twenty-five percent, that I owe you on the money you lent me.'
- (c) Workers who repeat the operation day after day can take no pleasure or pride in their work. Their chief pleasure in life is outside the factory.
- (d) 'This, then, was the truffle he had routed out of the earth ! Rotten at the centre-rotten at the core !'
- (e) "And do you mean to say that you've built up this important business and amassed a fortune of thirty thousand pounds without being able to read or write ? Good God, man what would you be now if you had been able to."

2. Give brief and relevant answers to any *three* of the following in about (100-150 words) : 3×6=18

- (a) According to Herman Wouk, how is advertising unproductive and wasteful ? Discuss.
- (b) What is the difference between brokers and jobbers ? Give a reasoned answer.
- (c) What is the theme of the poem "Chicago" ?
- (d) What does the writer mean by 'Mental locks' ?

3. Answer any *two* of the following questions (200 words each) :

6-2-12

- (a) What rewards does Victor Kiam mention for an entrepreneur's sacrifices ?
- (b) Write the character sketch of Sahib based on the story, 'Lalaji'.
- (c) Stock Exchanges are barometers of the economy.

Section B

4. Read the following passage and answer the questions that follow :

Life is indeed a strange gift, and its privileges are most mysterious. No wonder when it is first granted to us that our gratitude, our admiration, and our delight should prevent us from reflecting on our own nothingness, or from thinking it will ever be recalled. Our first strongest impressions are borrowed from the mighty scene that is opened to us, and we unconsciously transfer its durability as well as its splendor to ourselves. So newly found, we cannot think of parting with it yet, or at least put off that consideration *sine die*. Like

a rustic at a fair. we are full of amazement and rapture. and have no thought of going home. or that it will soon be night. We know our existence only by ourselves, and confound our knowledge with its objects of it. We and nature are therefore one. Otherwise the illusion. the "feast of reason and flow of soul". to which we are invited. is a mockery and a cruel insult. We do not go from a play till the last act is ended, and the lights are about to be extinguished.

But the fairy face of Nature still shines on : shall we be called away before the curtain falls, or ere we have scarce had a glimpse of what is going on ? Like children, our stepmother Nature holds us up to see the rare show of the universe. and then. as if we were a burden to her to support, let us fall down again. Yet what brave sublunary things does not this pageant present, like a ball or fete of the universe !

- (i) Why, according to the writer, life is a strange gift ? 2
- (ii) Why are we one with nature ? 2

- (iii) What does the writer mean by, "shail we be called away before the curtain falls" ? 2
- (iv) What does nature do as a stepmother to her foster children ? 2
- (v) Make sentences with any *two* of the following words :
mockery, insult, impression, transfer. 2
5. Make a précis of the following passage in about one-third its length and give it a title : 10

The great majority of readers read solely for the momentary entertainment or relaxation which a book affords them. In other words, they read solely to pass the time agreeably. Time, it has frequently been observed, is a most precious treasure. This treasure most readers squander. Incredible as it sounds, time stands heavy on them. And having discovered that books offer an agreeable means of getting rid of chunks of it, they read. It is only too evident that they cannot read for anything

else. If they did, they would carry away something from their readings, and there is no sign that they do. Their reading may have some little influence on them, but if they are influenced, they are unaware of it. And when we are being influenced unaware, the influence may be beneficial or it may be detrimental, we cannot tell.

The evidence that they carry nothing away consciously is that they have nothing to say about their reading. All they seem able to say about what they have read is either that they liked it or that they have disliked it. That is to say, they refer only to the impression made upon them by a book while they were actually reading it. Once their reading is finished and the book closed, the experience of reading it is ended and done with. They will be quite ready to go on to another book totally unconnected with the book they have just finished. The real profit from reading will depend upon what we are able to carry away from the reading of a book and how we are affected by having read it once the reading is done.

(277 words)

6. Write a letter to the editor of a daily newspaper expressing your concern over the increasing cases of sexual harassment in the society.

Or

Write a letter to the principal of your college requesting him to organize a workshop in your college on job related stress. 10

7. Do as directed : 10

(a) In the following sentences, use the correct form of the verb given in brackets : 4

(i) After finishing his graduation he (move) to Mumbai to join his parents.

(ii) Veena has to keep the deadline to complete her project, so she (work) double shift.

(iii) I was very tired but I (carry) the suitcase with me all day.

(iv) I (promise) I'll return the money when you need it.

- (b) Choose the correct word from the bracket to fill in the blanks : 4
- (i) The ladder is resting (on/against) the wall.
- (ii) We must keep some money aside (far/of) the rainy day.
- (iii) Tread softly (in/on) the ground.
- (iv) What are you aiming (at/for).
- (c) Use the following phrases in your own sentences : 2
- to give up, true to one's gift.

8. Write a letter of condolence to your business partner on the death of his father.

Or

As the secretary of the Commerce Society in your college, write a report on the cultural activities organized by you during the year. 10