

This question paper contains 7 printed pages]

Roll No. 

--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 5022

Unique Paper Code : 203381

G

Name of the Paper : English

Name of the Course : B.Com. (Prog.)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt 4 questions in all.

Question No. 1 is compulsory.

**Note :** Questions carrying 2 marks must be answered in approximately 20-25 words and those carrying 3 marks in approximately 75-100 words. Questions carrying 5 marks are to be answered in approximately 150-200 words.

1. Attempt any *three* of the following questions :

- (a) Sujit Mukherjee says that the conventional approach of writing a history of literature is not suitable for a country like India. Do you agree ? Give reasons for your answer.
- (b) Sujit Mukherjee says that the plays of Kalidas provide evidence of the existence of multi-linguality in ancient India ? Do you agree ? Give reasons for your answer.

P.T.O.

- (c) Write a short note on the growth of the novel in India with special reference to "Propositions" by Sujit Mukherjee.
- (d) Why does Sujit Mukherjee say that the poet was 'a man of the world' after the end of the classical age ?
- (e) Write a short note on the language/s used by Tulsidas as discussed in Sujit Mukherjee's essay.
- (f) Discuss *Mahabharata* as a source book for contemporary literatures in India.

3×5=15

2. (a) Read the following lines and answer the questions that follow :

Neither I know the secret of religion

Nor am I born of Adam and Eve

I have given myself no name

I know not who I am

*Questions :*

- (i) Who is the poet of the above lines ? What are the original languages of these lines ?
- (ii) Why does the poet say that he has given himself no name ?
- (iii) What is the kind of knowledge that the 'secret of religion' refers to ?
- (iv) Discuss how does 'I know not who I am' reflect the Sufi vision ?

2+2+3+3=10

(b) Discuss how Mahadeviyakka's life is an example of protest both against the notions of love as well as established religion. 5

(c) Discuss the concept of God that the Bauls have with special reference to the Baul song. 5

3. (a) Read the following lines and answer the questions that follow :

Laju stood straight in front of him, shaking with fear. If anyone knew Sundar Lal, it was she. She had forgotten none of how badly he had treated her before, and now that she was returning after living with another man, there was no telling what he might do.

*Questions :*

(i) Who is the writer of the above lines ?

(ii) What is the original language of the above lines ?

(iii) Why kind of relationship did Laju have with Sundar Lal ?

(iv) Why did Laju stay with another man ?

2+2+3+3=10

(b) Write a short note on 'Hindi' as a poem about language, politics and society. 5

(c) Write a short note on the 'Ghazal' as a poem of love for both the human and the divine. 5

4. (a) Read the following lines and answer the questions that follow :

Oh, my beloved one

If you lost your health due to ill health

I come forward here to save you

With this Emul

To call back your lost health.

*Questions :*

(i) What is the original language of the above lines ? To whom are these lines addressed ?

(ii) Who is the "beloved one" in the above lines ?

(iii) What is the "Emul" and what is its purpose ?

(iv) Discuss the above lines as a part of a ritual song. 2+2+3+3=10

(b) Write a short note on the language and religion of the Kondh Tribe. 5

(c) G.N. Devy says that literature is not just written but is also oral. Do you agree ? Discuss with special reference to any *one* song. 5

5. (a) Read the following lines and answer the questions that follow :

I tease the kites

Ask them, are you well ?

You fly away,

disappear in the distance

like a dot.

Questions :

- (i) Name the poet and the original language of the above lines.
- (ii) Why does the poet tease the kites ?
- (iii) How is the situation of the kites different from that of the poet ?
- (iv) Explain the significance of the line "You fly away". 2+2+3+3=10
- (b) What does Bama say about the system of payment for work done by women ? What kind of work do children have to do in Bama's community ? 5
- (c) Discuss "Habit" as a poem of quiet protest. 5
6. (a) Read the following lines and answer the questions that follow :

I gave you one only the other day

A new one, what have you done with it ?

Are you some sort of an accountant

With some *Shah* ?

Questions :

- (i) Name the poem and the original language of the above lines.
- (ii) Who is the speaker of the above lines ?
- (iii) Why does the speaker sound upset ?
- (iv) Discuss the image of the *Shah* in the last line. 2+2+3+3=10

(b) Do you think the title "Passage to America" is a suitable one ? Give reasons for your answer. 5

(c) Describe the festival of lights as it is celebrated in Kanthapura. 5

7. (a) Read the following lines and answer the questions that follow :

Are we to note it as a silencing tactic ? It is no wonder that this text has been silenced by the urban literate male mediators in the role of literary historians.

*Questions :*

(i) Name the author of the above lines.

(ii) What is the title of the essay from which the above lines have been taken ?

(iii) Explain what the words "silencing tactic" mean.

(iv) Why has the text been "silenced" by male mediators ? 2+2+3+3=10

(b) Describe *two* qualities of Ram that are described by the writer in Chandrabati's *Ramayana*. 5

(c) Describe the different stages by which the girl becomes a "thing" in "The Flowering Tree". 5

8. (a) Read the following lines and answer the questions that follow :

If the stove cannot take big bundles of wood, do not put anything else in it instead.

Rather, untie the bundle and put the same wood into the stove, but in smaller digestible amounts.

*Questions :*

- (i) Name the author and the title of the essay from which these lines have been taken.
- (ii) Name the poet who has used this simile.
- (iii) Which languages are being compared through this simile ?
- (iv) What do the above lines tell us about the connection between different languages in India ? 2+2+3+3=10
- (b) Comment on the impact of Partition on Sindhi literary culture. 5
- (c) Discuss the significance of the poetic form *prabhatiya* used by the Gujarati poet Narsimha Maheta. 5