

[This question paper contains 8 printed pages.]

2840

Your Roll No.

B.El.Ed.

J

Paper O-3.1

ENGLISH - II

Time : 3 Hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Note : The paper is divided into four sections. All four sections are compulsory. You have to attempt five questions in all. Two from section A and one each from section B, C & D.

SECTION A

1. Write short notes on any **one** of the following, giving illustrations from any one of the prescribed texts.

(a) The Psychological approach to literary texts.

OR

(b) The Historical approach to literary texts.

OR

(c) The Marxist approach to literary texts. (10)

P.T.O.

2. Write short critical notes on the significance of any **three** of the following :

(a) Lydia

OR

Hanuman Heuse

OR

Curly's wife

OR

Offred

OR

Charlotte Lucas

OR

Salinas River

(5)

(b) The image of Harry
in the play

OR

Mr. Linde

OR

Nanny

OR

Aziz

OR

Yang Sun

(5)

(c) Tomorrow

I'll be at the table-
When company comes,
Nobody'll dare
Say to me.
"Eat in the kitchen",
Then.

(i) Who is 'I' in these lines? Who is likely to send him to the kitchen?

(ii) What is the significance of "Tomorrow/I'll be at the table"? (2+3=5)

OR

More than to the visionary in his cell,
His stride in wilderness of freedom.
The thrust of his heel
Over the cage floor the horizons come.

(i) Relate the above lines to their context.

(ii) Comment upon the significance of the poet's use of phrases such as 'visionary in his cell' and 'wilderness of freedom'.

P.T.O.

SECTION B (Novels)

Attempt any one question from section B.

3. Naipaul's *A House for Mr. Biswas* reflects the marginalisation of women in society, and their strategies for survival. Do you agree with the above statement? Give a well reasoned answer. (15)

OR

To what extent does *A House for Mr. Biswas* succeed as an objective analysis of the situation of colonialism and exile? Discuss with reference to the text.

OR

"It's a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife." This opening sentences of the novel *Pride and Prejudice* gives a clear pointer to the theme of the novel. Discuss.

OR

Examine the representation of man-woman relationships with reference to Daraj and Elizabeth, as well as Lydia and Wickham in the novel *Pride and Prejudice*.

OR

Show how in *A Handmaid's Tale*, Atwood examines both feminist ideology as well as women's biological, familial and social experiences under patriarchal systems of domination and control.

OR

Discuss the significance of the title of the novel *Of Mice and Men* through the desperate dreams of the characters.

OR

"George is a hero and only heroes are worth writing about", is how Steinbeck sums up the character of George in the novel *Of Mice and Men*. Discuss the character of George in relation to the irony in the above statements.

OR

Does Atwood's novel, *A Handmaid's Tale*, present an unrealistically bleak glimpse of the future? Discuss with reference to the text.

OR

Comment on the ending of the novel, *The Handmaid's Tale*.

P.T.O.

SECTION C (Plays)

Attempt any **one** question from section C.

4. Karnad's play *Tughlaq* is more than a political allegory. Do you agree with this statement? Substantiate. (15)

OR

Tughlaq is a dominating figure in the play, *Tughlaq*. All the other characters are dramatized aspects of his complex personality, yet they also exist in their own right. Comment.

OR

"Nora, Krogstaad and Dr. Rank are haunted by the past." Substantiate this statement through a critical analysis of the play.

OR

Miller wrote that *All My Sons* is a social play because Joe Killer's crime is seen to have 'roots in a certain relationship of the individual to society'. Comment upon the characterization of Joe Killer in the light of this statement.

OR

'Chris is divided between the love for his father and his commitment to the truth.' How far does this statement describe the conflict experienced by Chris? Discuss.

OR

Critically examine Brecht's play *The Good Person of Szechwan* as epitomizing the essence of epic theatre.

OR

Do you agree with Brecht's statement that drama should be able to persuade the audience "to leave the theatre not emotionally drained but intellectually stimulated and determined to bring about Marxist reforms". Give a well reasoned answer in relation to the play.

SECTION D (Poem)

Attempt only one question from section D.

5. Critically examine Donne's use of imagery in his treatment of love in 'The Sunne Rising'. (15)

OR

Gieve, Patel's poem 'On Killing a Tree' brings out the violence and aggressiveness in man's nature with cutting irony. Discuss.

P.T.O.

OR

Shelley's 'Song to The Men of England' and Langston Hughes 'I too sing, America' express anger against social conditions. Discuss any one poem in reference to its historical context.

OR

Discuss Stephen Spender's poem 'An Elementary School Classroom in a Slum' and its significance in the Indian context.