

*This question paper contains 7 printed pages.]*

**9825**

Your Roll No. ....

**B.El.Ed.**  
Paper O-3.1  
**ENGLISH – II**

**B**

*Time : 3 Hours*

*Maximum Marks : 70*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*This paper is divided into four sections. All four  
sections are compulsory. You have to attempt  
five questions in all, two from section A  
and one each from section B, C and D.*

**Section A**

Attempt both questions from section A.

1. Keeping the various literary approaches you have studied as your frame of reference, Comment on any one of the following, giving illustrations from the texts in support of your answer : 10

- (a) Austens      Pride and Prejudice /  
Atwoods      The Hand maids Tale

[P.T.O.]

can be studied both as representations of feminist ideology and familial and social experience under patriarchal systems of domination and control.

**Or**

- (b) "A Formalistic reading of Dennes 'The Sunne Rising, can originate in a study of images and metaphors Moreover it is the nature of a formalistic approach to lead the reader to see how images and metaphors form, shape, confect a consideration of philosophical themes". Elaborate.

**Or**

- (c) The Psychological approach to literary texts.

2. Write short critical notes on the significance of any two of the following in relation to the plot of the relevant text. Attempt one each from (a) and (b)

- (a) Lydia

5

**Or**

Hanuman House

**Or**

Curley

**Or**

Off red

(b) Larry's Ghost

5

**Or**

Nanny

**Or**

Aziz

**Or**

Yang Sun

(c) Read the following extracts and answer the questions that follow : 2+3=5

Tomorrow

I'll be at the table-

When company comes,

Nobody 'll dare

Say to me,

"Eat in the kitchen"

Then.

- (i) Who is the I in the above lines ? Who is likely to send him to the kitchen ?
- (ii) What is the significance of "Tomorrow / I'll be at the table".

**Or**

More than to the visionary in his cell, 2+3=5

His stride in wilderness of freedom  
The thrust of his heel over the cage floor  
the horizons come.

- (i) Relate the above lines to their context.
- (ii) Comment upon the significance of the poets use of phrases such as 'visionary in his cell', and 'wilderness of freedom'.

### Section B

(Novels)

15

3. *A House for Mr. Biswas* is a comprehensive analysis of the colonial situation. Do you agree with the statement. Substantiate.

Or

Critically examine the significance of the title '*A House for Mr. Biswas*' in relation to its theme.

Or

Why is George and Lennie's dream recited repeatedly in *Of Mice and Men*. Discuss with illustration from the text.

Or

Critically analyze the relationship of George and Lennie, keeping in mind the condition of migrant workers, during the depression.

**Or**

Discuss the significance of Wickham in the development of the plot in *Pride and Prejudice*.

**Or**

“Money and its oppressive bendage” is at the core of Jane Austen’s *Pride and Prejudice*. Comment.

**Or**

Examine *The Hand Maids Tale* as an unusual example of science fiction.

### **Section C**

**(Plays)**

15

4. Critically discuss the development of dramatic interest in the play *Tughlaq* through its structure, focussing on its opposites, the ideal and real; the divine aspirations and deft intrigue.

**Or**

Discuss the influence of Brecht’s writings on Karhad as perceived in the dramatic technique in *Tughlaq*.

**Or**

Critically examine Brecht's play 'A Good Person of Szechwan' as epitomizing the essence of epic theatre.

**Or**

Would you agree that the play *All My Sons* deals with the evasion of social responsibility. Give a well reasoned response.

**Or**

Critically examine the pre-occupation of the major characters of *A Doll's House* with the past.

**Or**

Miller wrote that *All My Sons* is a social play because Joe Keller's crime is seen to have roots in certain relationship of the individuals to society. Comment on the characterization of Joe Keller in light of the above statement.

**Or**

'Chris is divided between the love for his father and his commitment to truth.' How far does this statement describe the conflict experienced by Chris in *All My Sons*? Discuss.

### **Section D**

**(Poems)**

15

5. Critically examine Donne's use of imagery in his treatment of love in 'The Sunne Rising.'

**Or**

Gieve Patel's poem 'On killing a Tree' brings out the violence and aggressiveness in man's nature with cutting irony. Discuss.

**Or**

Spenders poem 'An Elementary School Classroom in a Slum' significance in the Indian context.

**Or**

Discuss the critique of industrialisation and social inequality that emerges from the poems by Blake and Shelly, in your syllabus.