

This question paper contains 4+1 printed pages]

Your Roll No.

1988

B.A. (Hons.)/B.Sc. (H) Maths

D

(I)

Discipline Centred Concurrent Course

ENGLISH

(i) Modern Indian Literature etc.

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

P.T.O.

Part A

Attempt *one* question from Part A. (20 Marks)

1. *The Merchant of Venice*

- (a) (i) Comment upon Shylock-Tubal friendship as opposed to that of Antonio and Bassanio. 10
- (ii) Write a short note on Jessica. 10

Or

- (b) Does *The Merchant of Venice* present a conflict between rashness and prudence ? Discuss. 20

2. *Wuthering Heights*

- (a) (i) What role does love play in *Wuthering Heights* ? 10
- (ii) Write a note on Hareton Earnshaw. 10

Or

- (b) The significance of the multiple narrators in *Wuthering Heights*. 20

3. *Mother Courage*

- (a) (i) Comment on Mother Courage's wares. 10
- (ii) Comment on the relationship between the cook and Mother Courage. 10

Or

- (b) How is maternity and war presented in *Mother Courage* ? 20

4. *A Passage to India*

- (a) (i) Discuss Mrs. Moore's character in *A Passage to India*. 10
- (ii) Write a note on Janmashtmi celebrations in the Temple section. 10

Or

- (b) "Nothing is identifiable in India." Discuss. 20

Part B**Modern Indian Literature**Attempt *all* questions from Part B.**(30 Marks)****5. Poetry Section :**

(a) "Sir, when will this end

Son, this is endless"

(i) Identify the poem and the author. 4

(ii) What in your view is the author's position in this poem ? Discuss. 6

Or

(b) Discuss the theme/s invoked in Jayant Mahapatra's "Dhauri". 10

6. Prose Section :

(a) "As I climbed down the stairs, a small wave of thought hit me : that window faces north."

(i) Name the story and the writer. 4

- (ii) How does the food imagery deployed throughout the story culminate in this reference ? 6

Or

- (b) Comment upon the ending of Manto's *Toba Tek Singh*. 10
7. (a) Would you say that Muktibodh's poems "The Void" and "So Very Far" are effective comments upon the contradictions inherent in human nature ? 10

Or

- (b) Comment upon Begum Jaan's predicament in "Lihaaf". Does this justify her making advances towards the narrator ? 10

Or

- (c) Comment upon the moral world in Vaikom Mohammed Bashir's "The Card Sharper's Daughter". 10