

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 1893

Unique Paper Code : 203463

D

Name of the Paper : Modern Indian Literature, Poems and Short Stories : Novel or Play

Name of the Course : English : Discipline Centered Course for B.A. (H)/B.Sc. (H) Math

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Part A contains four questions on Plays and Novels. Attempt any *one* question from Part A.

Part B contains three questions on Modern Indian Literature (Poems and Short Stories).

Attempt *all* questions from Part B.

### Part A

(Attempt any *one* question from Part A)

1. *The Merchant of Venice* :

(i) Identify, contextualize and critically comment upon the following lines :

*If he should offer to choose, and choose the right casket, you should refuse to perform your father's will, if you should refuse to accept him.*

P.T.O.

Or

Critically analyse the character and function of Lorenzo. 10

(ii) Discuss comic as well as tragic elements in *The Merchant of Venice*.

Or

Is Shylock a victim, a villain or an uneasy combination of both ? 20

2. *Mother Courage and Her Children* :

(i) Identify, contextualize and critically comment upon the following lines :

*I hope I can pull the wagon by myself. Yes, I'll manage, there's not much in it now. I must get back into business.*

Or

Explore Brecht's presentation of Kattrin, commenting particularly on the significance of her muteness. 10

(ii) Brecht's *Mother Courage* shows the true face of war steeped in ironies of Survival and Death. Discuss.

Or

Discuss Mother Courage's relationships with her children. 20

3. *Wuthering Heights* :

- (i) Identify, contextualize and critically comment upon the following lines :

*"My love for Linton is like the foliage in the woods: time will change it,  
I'm well aware, as winter changes the trees. My love for Heathcliff resembles  
the eternal rocks beneath : a source of little visible delight, but necessary.  
Nelly, I am Heathcliff!"*

*Or*

Discuss how the setting of the novel propels the plot of *Wuthering Heights*.

10

- (ii) Give a nuanced analysis of the narrative structure used in *Wuthering Heights*.

*Or*

Heathcliff's love for Catherine is doomed because of their incompatible social class.

Do you agree ? Give a reasoned answer.

20

P.T.O.

4. *A Passage to India* :

- (i) Identify, contextualize and critically comment upon the following lines :

*'We're not out here for the purpose of behaving pleasantly!'*

*'What do you mean ?'*

*'What I say. We're out here to do justice and keep the peace'*

*'Your sentiments are those of a god'*

*'India likes gods'.*

*'And Englishmen like posing as gods.'*

*Or*

Write a short note on the court trial in *A Passage to India*.

10

- (ii) Critically examine the relationship between Dr. Aziz and Mrs. Moore.

*Or*

In *A Passage to India* India is perceived as a 'Mystery' by some and a

'muddle' by others. Elaborate.

20

**Part B**

(Attempt All *three* questions from Part B)

5. **Poetry Section :**

Identify, contextualize and critically comment upon the following lines :

*Our blood in floods*

*Shall drench all roads*

*We leap the deep and sweep all shored*

*Reshaping geography amain*

*Remaking history again*

*Or*

*"I am the split-eared, the underground wretch*

*Correcting disorders.*

*Under your Chevrolets and Dodges I stretch,*

*Oil-covered, black,*

*Bowed by your orders."*

**6. Prose Section :**

A great deal of sanity can be detected in the inmates of the mental asylum in Toba Tek Singh. Discuss.

*Or*

Examine "The Quilt" as a woman-centered text, bringing out Ismat Chughtai's sympathy for and critique of Begum Jaan. 15

**7. Poetry as well as Prose :**

Discuss Jayanta Mahapatra's critique of social inequality in his poetry.

*Or*

Discuss how 'The Holy Panchayat' offers a complex interpretation of friendship and the informal Indian system of justice.

*Or*

Discuss the use of mock-heroic elements to generate humour in 'The Card Sharper's Daughter' and 'The M.C.C.'. 20