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Your Roll No.....

811

B.A. (Prog.)/I

D

ENGLISH DISCIPLINE—Paper I

(The Individual and Society, An Anthology)

(Admissions of 2005/2006 and onwards in respect of Students of
Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

P.T.O.

Attempt *all* questions.

Answer both parts (A and B) of question 1.

1. Answer both parts (A and B) of this question : $2 \times 15 = 30$

(A) Read the given lines and answer the questions that follow :

(a) He stood there looking at her, with cold speculation.

In a way it unnerved her. Not that she was frightened. He seemed quite decent in his own way, and harmless; but he made her feel uncomfortable.

If he had said something rude she would have preferred it. It would have been no more than she

would have expected of him. But instead, this quiet contemptuous look. Yes, that was it. The thing began to take on definition in her mind. How dare he; the insolence!

(i) Name the text and author and explain the context of these lines. 5

(ii) '.....harmless; but he made her feel uncomfortable.' Explain. 5

(iii) 'How dare he; the insolence!' Comment. 5

Or

(b) 'THAT'S DARK, ISN'T IT?' 'Not altogether.

Facially, I am brunette, but madam, you should see

The rest of me. Palm of my hand, soles of my feet.

P.T.O.

(B) Read the given lines and answer the questions that follow :

(a) A very queer, composite being thus emerges. Imaginatively she is of the highest importance; practically she is completely insignificant. She pervades poetry from cover to cover; she is all but absent from history. She dominates the lives of kings and conquerors in fiction; in fact, she was the slave of any boy whose parents forced a ring upon her finger.

(i) Name the text and author. Explain the context of these lines.

5

(ii) Explain 'queer, composite being'. 5

(iii) What has the author tried to prove through this extract ? 5

Or

(b) "This is not a tale of innocence lost but power gained : I would not be Sisyphus,
There were things that I should learn to break."

(i) Name the poem and the poet and explain the context of these lines. 5

(ii) Explain the reference to 'Sisyphus'. 5

(iii) Comment on the transformation that the speaker has undergone in these lines. 5

2. (a) The poem "At the Lahore Karhai" depicts communities with a common heritage meeting in an alien land. Is it a critical depiction or a sentimental one ? Elaborate. 15

Or

- (b) Give a critical analysis of the poem "Colombe". Why has the poet raised questions on the established image of Columbus as 'discoverer' and heroic adventurer ?
3. (a) What aspects of Brahmin life and attitudes are satirised in the Pandit and the Pandit's wife in Premchand's "Deliverance" ? 15

Or

- (b) "Joothan" describes Dalit pain and transforms it into a voice of resistance. Discuss.

4. (a) How are Millay's pacifist ideas revealed in his poem "Conscientious Objector". What is the significance of the title ? 15

Or

- (b) Discuss the theme of communal violence in "The Ghosts of Mrs. Gandhi" by Amitav Ghosh.