

This question paper contains 4 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 3725

Unique Paper Code : 62031101

FC

Name of the Paper : Individual and Society

Name of the Course : B.A. (Programme) English Discipline

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Answer any three of the following passages :

3×10=30

(a) Read the lines given below and answer the questions that follow :

I thought you had ripped out all those caste things

You came bridging that chasm that divides us

Truly friend I was really happy

(i) Identify the poem and the poet. 2

(ii) Explain the feelings of the narrator about the reality of 'those caste things'. 3

(iii) Explain the above lines with reference to the rest of the poem. 5

Or

May she be granted beauty and yet not

Beauty to make a stranger's eye distraught

Or hers before a looking glass, for such,

Being made beautiful overmuch

Consider beauty a sufficient end.

P.T.O.

- (i) Identify the poem and the poet. 2
- (ii) With whom does the poet compare the beauty of his daughter and why ? 3
- (iii) Do you think the poet is biased ? Explain with reference to the poem. 5

(b) Or was it me

Moulting, shedding

Vestiges,

Old investments

Rushing foreyer

Towards a perfect

Coupling

With naked nothing

In a world

Without places ?

- (i) Name the poem and the poet. 2
- (ii) Explain 'Vestiges, old investments'. 3
- (iii) Who is altering in these lines and why ? 5

Or

The severity of the laws as affecting the Sudras and the intense hatred with which they were regarded by the 'Brahmins can be explained on no other supposition but that there was, originally between the two, a deadly feud.....from the advent of the latter into this land.

- (i) Name the writer of the passage and the title of the essay it is taken from. 2
- (ii) Why are the laws referred to as 'severe' ? 3
- (iii) What was the cause of the conflict between Brahmins and the Sudras and what did it result in ? 5
- (c) 'Digesting it is no problem, you have to get it first. He sits in there and eats like a king and then has a nice little nap after he tells you. You have to split his wood.
- (i) Identify the author and the story. 2
- (ii) Who is the speaker and whom is he referring to as 'a king'? 3
- (iii) What is the speaker trying to tell the person he is speaking to ? 5

Or

When in school I read of Sisyphus
and his rock, it was her I
thought of housewife scrubbing
on raw knees as the factories rained ash.

- (i) Identify the poem and poet. 2
- (ii) Why does the poet remember Sisyphus ? 3
- (iii) Why does the poet compare her mother to Sisyphus ? 5
2. Discuss Jotirao Phule's argument on education from which most of the Shudras remain secluded. 15

Or

Analyse the difference between the depiction of the young children and state how they rebel against an unjust society in *Joothan* and *Kallu*.

3. Critically analyse the significance of the exercise book of Uma for which she gets punished by patriarchal society. 15

Or

Explain the use of imagery in the story 'Yellow Fish' that speaks about the condition of women in society.

4. Contrast the characters of Dukhi and Chikhuri in Premchand's story *Deliverance*. 15

Or

What is the theme of the story *Yellow Fish* by Ambai ?