

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 227

Unique Paper Code : 203154

F

Name of the Paper : The Individual and Society : Essays, Stories and Poems

Name of the Course : B.A. (Prog.) English Discipline

Semester : I

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt all questions.

Answer all *three* parts A, B and C of question 1.

1. Answer all three parts A, B and C of question 1.

3×10=30

(A) Read the following lines and answer the questions that follow :

(a) He screamed : 'Go sweep the whole playground....Otherwise I will shove chillies up your arse and throw you out of the school.'

(i) Name the story and its writer.

2

(ii) Who is the speaker ? Why is he so angry ?

3

(iii) Comment on the use of abusive language in these lines.

5

P.T.O.

Or

(b) Dear Friend—You have not discarded your tradition

Its roots go deep in your mind

And that's true, true, true

- (i) Name the poem and the poet. 2
- (ii) Explain the irony underlying the expression 'Dear Friend'. 3
- (iii) What is the tradition that the speaker's friend has not discarded? 5

(B) Read the lines given below and answer the questions that follow :

(a) She had the quickest fancy, a gift like her brother's, for the tune of words. Like him, she had a taste for the theater. She stood at the stage door; she wanted to act, she said. Men laughed in her face.

- (i) Identify the essay and its author. 2
- (ii) In what ways is the girl similar to her celebrated brother? 3
- (iii) Comment on the attitude of the men towards the girl. 5

*Or*

(b) She is not quite tall enough

and not quite full enough

(children will take care of that)

Her complexion it was decided

would compensate, being just about

the right shade

(i) Name the poem and its poet. 2

(ii) Explain the context of these lines. 3

(iii) What is the attitude of the people towards the girl who is going to be married? 5

(C) Read the lines given below and answer the questions that follow :

(a) 'Get out of my house, you hypocrite !' Mumani yelled and ordered both mother and son out. Kallu's mother wept and begged forgiveness, but her pleas went unheeded.

- (i) Identify the story and its writer. 2
- (ii) Why did Mumani yell at Kallu ? 3
- (iii) What was the fate of Kallu on being thrown out of Mumani's house ? 5

*Or*

(b) excited, curious

to see the stripper

on the highway,

maybe with an urgent

lover's one free hand

(or were there more?)

On her breast or thigh,

I stepped again

On the gas, frustrated by their

Dusty rear window

- (i) Identify the poem and the poet. 2
- (ii) Explain the context of these lines. 3
- (iii) Comment on the speaker's state of mind. 5
2. Answer in not more than 750 words : 15

What aspects of Brahmin life and attitudes are satirized in the portrayal of the Pandit and his wife in Premchand's short story 'Deliverance'.

*Or*

How does Headmaster fall short of the ideal image of the guru in 'Joothan' ?

3. Answer in not more than 750 words : 15

In what ways is 'Breaking Out' a poem about liberation of women ?

*Or*

What significance does The Exercise Book have in Uma's life ? What is the larger argument that Tagore is making through the story 'The Exercise Book' ?

4. Answer in not more than 750 words :

15

Compare Jamaica Kincaid's poem 'Girl' with W.B. Yeats 'A Prayer for My Daughter' as instances of prescriptive catalogues for the girl child.

*Or*

Which factors affect the family's decision to accept Kallu as a bridegroom ?