

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 226

Unique Paper Code : 203154

F

Name of the Paper : **The Individual and Society : Essays, Stories and Poems**

Name of the Course : **B.A. (Prog.) English Discipline**

Semester : I

Duration : **3 Hours**

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt *All* questions.

Answer all *three* parts A, B and C of question 1.

1. Answer all *three* parts A, B and C of question 1.

10×3=30

(A) Read the following lines and answer the questions that follow :

(a) I'd study those red and blue mountain

ranges as on a map that offered escape,

the veins and arteries the roads

I could travel to freedom when I grew.

When I was eleven, after a beating

P.T.O.

I took and smashed the ruler to kindling.

Fingering the splinters I could not believe.

- |   |   |
|---|---|
| (i) Identify the poem and the poet.                             | 2 |
| (ii) Explain the context of these lines.                        | 3 |
| (iii) Comment on 'Fingering the splinters I could not believe'. | 5 |

*Or*

(b) Helen being chose found life flat and dull

And later had much trouble from a fool,

While that great Queen, that rose out of the spray,

Being fatherless could have her way

Yet chose a bandy-legged smith for man.

It's certain that fine women eat

A crazy salad with their meat.

- |   |   |
|---|---|
| (i) Identify the poem and the poet.             | 2 |
| (ii) Explain the context of these lines.        | 3 |
| (iii) Comment critically on the last two lines. | 5 |

(B) Read the following lines and answer the questions that follow :

(a) The highest rights, the highest privileges and gifts, and everything that would make the life of a Brahmin easy, smooth going and happy—everything that would conserve or flatter their self-pride,—were specially inculcated and enjoined, whereas the Sudras and Atisudras were regarded with supreme hatred and contempt, and the commonest rights of humanity were denied them.

(i) Identify the text and the author. 2

(ii) Explain the context of these lines. 3

(iii) Explain the expression 'the commonest rights of humanity' ? 5

*Or*

(b) Dear Friend.....You have not discarded your tradition

Its roots go deep in your mind

And that's true, true, true

Friend.....There's yoghurt on the last course of rice

Today the arrangement of food on your plate was not properly ordered

Are you going to tell me what mistakes I made ?

Are you going to tell me my mistakes ?

- (i) Identify the poem and the poet. 2
- (ii) Explain the context of these lines. 3
- (iii) Explain what 'tradition' is referred to in these lines. 5

(C) Read the following lines and answer the questions that follow :

- (a) The truth was, his little hands executed a great foot massage, and once he started you didn't want him to stop; often he would have to continue massaging the entire afternoon. Sometimes he dozed off and fell on your legs. A kick was enough to awaken him. Kallu had no time to play. If, for some reason, he had a little respite between errands, he would be found slumped with exhaustion, silently staring into space like an idiot. Seeing him sitting like this, looking so foolish, someone or the other would stick a straw in his ear surreptitiously, and startled, he would bashfully turn to a task that required his attention.

- (i) Identify the text and the author. 2
- (ii) Explain the context of these lines. 3
- (iii) Write briefly on Kallu's treatment as a child labour. 5

*Or*

(b) She's not quite tall enough

And not quite full enough

(children will take care of that)

Her complexion it was decided

would compensate, being just about

the right shade

of rightness

to do justness to

Francisco X. Noronha Prabhu

Good son of Mother Church.

(i) Identify the poem and the poet. 2

(ii) Explain the context of these lines. 3

(iii) Comment on the irony in these lines. 5

2. Answer in about 750 words :

15

Discuss Valmiki's 'Joothan' as a narrative of resistance and protest.

*Or*

Ismat Chughtai's 'Kallu' proves that people's attitudes are dictated by money. Comment.

P.T.O.

3. Answer in about 750 words :

15

Examine Jamaica Kincaid's 'Girl' as a comment on gender relations in a patriarchal society.

*Or*

Discuss the theme of Ambai's story 'Yellow Fish'.

4. Answer in about 750 words :

15

Do you find Premchand's portrayal of Dukhi convincing ? Give a reasoned answer.

*Or*

Discuss how Tagore criticize social norms regarding girls in his story 'The Exercise Book'.