

[This question paper contains 6 printed pages.]

2704

Your Roll No.

B.A. (Programme) / II

D-I

ENGLISH DISCIPLINE – Paper II

(English Literature)

Time : 3 Hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt all three sections.

Answer both questions from Section-A,

both questions from Section-B

and one from Section-C.

SECTION – A

1. Answer the questions on any **two** of the three passages
(a), (b) and (c) below : (12+12=24)

(a) So little cause for carolings

Of such ecstatic sound

Was written on terrestrial things

Afar or nigh around,

P.T.O.

That I could think there trembled through
 His happy good-night air
 Some blessed Hope, whereof he knew
 And I was unaware.

(i) Name the poet and the poem. (2)

(ii) Explain the context of these lines. (5)

(iii) Explain the expression 'Some blessed Hope, whereof he knew/And I was unaware.' (5)

(b) O fearful meditation! where, alack,
 Shall Time's best jewel from Time's chest lie hid?
 Or what strong hand can hold his swift foot back?
 Or who his spoil of beauty can forbid?
 O! none, unless this miracle have might,
 That in black ink my love may still shine bright.

(i) Name the poet and the poem. (2)

(ii) Explain the context of these lines. (5)

(iii) What miracle does the poet talk about in the last two lines? Explain. (5)

(c) Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness or the redbreast sit and sing
Betwixt the tufts of snow on the bare branch
Of mossy apple-tree, while the nigh thatch
Smokes in the sun-thaw; whether the eave-drops fall
Heard only in the trances of the blast,

(i) Name the poet and the poem. (2)

(ii) Explain the context of these lines. (5)

(iii) Write a short note on the imagery in these lines. (5)

2. Answer the questions on **one** of the two passages (a) and (b) below : (13)

(a) Go with me to a notary, seal me there
Your single bond; and in a merry sport,
If you repay me not on such a day,
In such a place, such sum or sums as are
Expresse'd in the condition, let the forfeit

Be nominated for an equal pound
Of your flesh, to be cut off and taken
In what part of your body pleaseth me.

- (i) Name the speaker and the person addressed. (2)
- (ii) Explain the context of these lines. (5)
- (iii) Comment on the intention of the speaker who insists on the bond. (6)

OR

(b) This house, these servants and this same myself
Are yours, my lord: I give them with this ring;
Which when you part from, lose, or give away,
Let it presage the ruin of our love
And be my vantage to exclaim on you.

- (i) Name the speaker and the person addressed. (2)
- (ii) Explain the context of these lines. (5)
- (iii) Comment on the relevance of the passage in the play. (6)

SECTION - B

3. Attempt any one of the following : (21)

Either

- (i) Oliver Twist, the protagonist in the novel, is an example of how good is always rewarded at the end. Discuss.

OR

- (ii) Compare and contrast scenes of urban and rural life in 'Oliver Twist'.

4. Attempt any one of the following : (21)

Either

- (i) "Pyle wants to save the world; Fowler only wants to save himself." Discuss.

Or

- (ii) *The Quiet American* shows how deception corrupts personal and political values. Discuss

SECTION - C

5. Attempt any one of the following : (21)

Either

- (i) Compare and contrast Venice and Belmont in 'The Merchant of Venice'. What is the significance of these different settings in the play.

Or

- (ii) Compare the treatment of nature by Wordsworth and Keats, and bring out the distinctions between the two poets with reference to the poems you have read.