

This question paper contains 8 printed pages]

Your Roll No. ....

880

**B.A.(Programme)/II**

**D**

ENGLISH DISCIPLINE—Paper II

(English Literature)

(Admissions of 2005/2006 and onwards in respect

of students of Regular Colleges/NCWEB)

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note :—* The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

P.T.O.

Attempt *All three* Sections.

Answer *two* questions from Section A, *two* questions  
from Section B and *one* question from Section C.

### Section A

Answer both questions in this Section : 10+20=30

1. (a) Read the passage and answer the questions that  
follow :

Go with me to a notary, seal me there

Your single bond; and in a merry sport.

If you repay me not on such a day,

In such a place, such sum or sums as are

Express'd in the condition, let the forfeit

Be nominated for an equal pound

Of your flesh, to be cut off and taken

In what part of your body pleaseth me.

- (i) Name the speaker and the person addressed. 2
- (ii) Explain the context of these lines. 4
- (iii) Comment on the intention of the speaker expressed  
in the lines. 4

*Or*

- (b) Here, catch this casket; it is worth the pains.

I am glad 'tis night, you do not look on me,

For I am much ashamed of my exchange;

But love is blind, and lovers cannot see

The pretty follies that themselves commit;

For it they could, Cupid himself would blush

To see me thus transformed to a boy.

- (i) Name the speaker and the person addressed. 2
- (ii) Explain the context of these lines. 4
- (iii) Comment on the reference to Cupid and nature  
of love. 4

2. Answer the questions on any *two* of the three passages  
given below : 10+10=20

(a) My babe so beautiful ! it thrills my heart

With tender gladness, thus to look at thee,

And think that thou shalt learn far other lore

And in far other scenes ! For I was reared

In the great city, pent 'mid cloisters dim,

And saw nought lovely but the sky and stars.

- (i) Name the poet and the poem. 2
- (ii) Explain the context of these lines. 4
- (iii) Explain the expression 'thou shalt learn far other  
lore/And in far other scenes !' 4

(b) When I consider how my light is spent,

Ere half my days, in this dark world and wide,

And that one talent which is death to hide,

Lodged with me useless, though my soul more bent

To serve therewith my maker, and present

My true account, lest he, returning chide.

(i) Name the poet and the poem. 2

(ii) Explain the expression 'one talent which is death  
to hide,/Lodged with me useless'. 4

(iii) Is the language and form of these lines  
conventional ? Write a short note. 4

(c) I have fallen a long way. Clouds are flowering

Blue and mystical over the face of the stars.

Inside the church, the saints will be all blue,

Floating on their delicate feet over the cold pews,

Their hands and faces stiff with holiness.

(i) Name the poet and the poem. 2

(ii) Explain the line 'Inside the church, the saints will  
be all blue'. 4

(iii) Write a short note on the imagery in these  
lines. 4

### Section B

3. Write an essay on *either* :

(i) The story of *Oliver Twist* is a dark tale generated by vice,  
degradation and terror. Illustrate the statement. 15

Or

- (ii) Does Dickens lay great stress on the role of environment on the development of his characters and the conduct of their behaviour ? Elucidate your answer with reference to the novel *Oliver Twist*.

4. *Either :*

- (i) Discuss Graham Greene's *The Quiet American* as an anti-war novel. 15

Or

- (ii) Write an essay on Phuong's character in *The Quiet American*.

### Section C

5. *Either :*

- (i) The play *The Merchant of Venice* has been accused of racism. Do you agree ? Give reasons to support your answer. 15

P.T.O.

*Or*

- (ii) Alfred Tennyson's poem *The Lady of Shalott* describes a countryside landscape and makes innovative use of the traditional ballad form with its strong oral quality and use of musical rhythms and refrains. Illustrate.