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Your Roll No.....

879

B.A. (Programme)/II

D

ENGLISH DISCIPLINE—Paper II

(English Literature)

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

*Note* :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt *all three* sections.

Answer *two* questions from Section A, *Two* questions from Section B and *one* question from Section C.

P.T.O.

## Section A

1. Answer both questions in this section : 10+20=30

(a) Read the passage and answer the questions that follow either :

Tarry a little : there is something else.

This bond doth give thee here no jot of blood;

The words expressly are 'a pound of flesh.'

Take then thy bond, take thou thy pound of flesh;

But, in the cutting it, if thou dost shed

One drop of Christian blood, thy lands and goods

Are, by the laws of Venice, confiscate

Unto the state of Venice.

(i) Name the speaker and the person addressed. 2

(ii) Explain the context of these lines. 4

(iii) Write a note on the bond referred in the extract. 4

Or

(b) To bait fish withal : if it will feed nothing else,

It will feed my revenge. He hath disgraced me, and  
hindered

me half a million, laughed at my losses, mocked at my  
gains,

scorned my nation, thwarted my bargains, cooled my friends,  
heated mine enemies; and what's his reason ?

- (i) Name the speaker and the person addressed. 2
- (ii) Explain the context of these lines. 4
- (iii) Explain the speaker's revenge. 4

2. Answer the questions on any *two* of the three passages given  
below : 10+10=20

(a) Saucy pedantic wretch, go chide

Late schoolboys and sour prentices,

P.T.O.

Go tell court-huntsmen that the King will ride,

Call country ants to harvest offices;

Love, all alike, no season knows, nor clime,

Nor hours, days, months, which are the rags of time.

(i) Name the poet and poem. 2

(ii) Explain the context of these lines. 4

(iii) Why does the speaker refuse to take notice of time  
and seasons ? 4

(b) Who hath not seen thee oft amid thy store ?

Sometimes whoever seeks abroad may find

Thee sitting careless on a granary floor,

Thy hair soft-lifted by the winnowing wind;

Or on a half-reap'd furrow sound asleep,

Drows'd with the fume of poppies, while thy hook.....

- (i) Name the poet and the poem. 2
- (ii) Explain the line 'Thy hair soft-lifted by the winnowing wind.' 4
- (iii) Comment on the style of these lines. 4
- (c) Who'd stoop to blame

This sort of trifling ? Even had you skill

In speech—(which I have not)—to make your will

Quite clear to such an one, and say, "Just this

Or that in you disgusts me; here you miss,

Or there exceed the mark"—and if she let

Herself be lessoned so, nor plainly set

Her wits to yours, forsooth, and made excuse

E'en then would be some stooping; and I choose

Never to stoop.

- (i) Name the poet and the poem. 2
- (ii) Comment on : 'Even had you skill/in speech—  
(which I have not). 4
- (iii) Write a short note on the character of the speaker  
as evident in the extract. 4

### Section B

3. Write an essay on *either* :

- (i) Discuss how Dickens' portrayal of Nancy and Rose Maylie  
in *Oliver Twist* highlights the ethos and sensibility of the  
Victorian era ? 15

Or

- (ii) Discuss the character of Fagin in novel *Oliver  
Twist*. 15

4. *Either :*

- (i) In *The Quiet American* Fowler, Pyle and Phuong look at the Vietnam war from different perspectives. Elucidate how the three characters give a fairly comprehensive picture of the Vietnam war. 15

*Or*

- (ii) Why is Fowler antagonistic towards Pyle in the novel *The Quiet American* by Graham Greene ? Discuss. 15

### Section C

5. *Either :*

- (i) Discuss Antonio's character and role in the play *The Merchant of Venice*. 15

P.T.O.

*Or*

- (ii) Compare the portrayal of London in William Blake's *London* with that in William Wordsworth's *Composed upon Westminster Bridge*. 15