

This question paper contains 7 printed pages]

Your Roll No. ....

7623

B.A. (Prog.)/II

E-I

ENGLISH DISCIPLINE—Paper II

(English Literature)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Category 'A'). These marks will, however, be scaled up proportionately in respect of the students of SOL/NCWEB at the time of posting of awards for compilation of result.

Attempt all *three* Sections.

Answer *two* questions from Section A,

*two* questions from Section B and

*one* question from Section C.

P.T.O.

## SECTION A

Answer both questions in this section : 10+20=30

1. Answer the questions on any *one* of the two passages given below :

(a) How like a fawning publican he looks !

I hate him for he is a Christian

But more for that in low simplicity

He lends out money gratis and brings down

The rate of usance here with us in Venice.

- (i) Name the speaker and the person addressed. 2
- (ii) Explain the context of these lines. 4
- (iii) Comment on the significance of these lines in the play. 4

Or

(b) You'll ask me, why I rather choose to have

A weight of carrion flesh than to receive

Three thousand ducats : I'll not answer that :

But say it is my humour; is it answered ?

(i) Name the speaker and the person addressed. 2

(ii) Explain the context of these lines. 4

(iii) Comment on the last line 'But say it is my humour;

is it answered ?' 4

2. Answer the questions on any *two* of the three passages given

below : 10+10=20

(a) Who hath not seen the oft amid thy store ?

Sometimes whoever seeks abroad may find

Thee sitting careless on a granary floor,

Thy hair soft lifted by the winnowing wind;

- (i) Identify the poet and the poem. 2
- (ii) Explain the word 'thee' and identify the figure of speech used. 4
- (iii) Write a short note on the use of imagery in these lines. 4
- (b) The Count your master's known munificence

Is ample warrant that no just pretence

Of mine for dowry will be disallowed;

Though his fair daughter's self, as I avowed

At starting, is my object.

- (i) Identify the poet and the poem. 2

- (ii) Explain the context of these lines. 4

→

- (iii) Comment on the character of the speaker of these lines. 4

- (c) The yew tree points up, it has a Gothic shape.

The eyes lift after it and find the moon.

The moon is my mother. She is not sweet like  
Mary.

Her blue garments unloose small bats and owls.

- (i) Identify the poet and the poem. 2

- (ii) Explain the expression 'It has a Gothic shape'. 4

- (iii) Write a short note on the language of these lines. 4

## SECTION B

3. Write an essay on *Either* :

- (i) The Victorians believed that vice and poverty go hand in hand. How has Charles Dickens portrayed this idea in his novel *Oliver Twist* ?

Or

- (ii) Discuss the character of Nancy in the novel *Oliver Twist*. 15

4. *Either* :

- (i) Despite good intentions Pyle causes trouble in the novel *The Quiet American*. Discuss.

Or

- (ii) Discuss Thomas Fowler's relationship with Phuong. 15

## SECTION C

5. Answer the question given below :

- (i) While discussing the character of the Duchess, the Duke reveals his own character in the poem *My Last Duchess*. Discuss.

Or

- (ii) Discuss the relevance of the three caskets for the contest of Portia's hand in Shakespeare's play *The Merchant of Venice*.

15