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S. No. of Question Paper : 326

Unique Paper Code : 203354

F

Name of the Paper : English Discipline 3

Name of the Course : B.A. (Prog.) English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt All questions.

### SECTION A

1. (a) Read the passage given below, and answer the questions that follow :

Corinna wakes. A dreadful sight!

Behold the ruins of the night!

A wicked rat her plaster stole,

Half eat, and dragged it to his hole.

The crystal eye, alas, was missed;

And puss had on her plumpers pissed.

A pigeon picked her issue-peas;

And Shock her tresses filled with fleas.

(i) Identify the lines and name the poet.

(ii) Explain 'ruins of the night' with reference to the context. 3

(iii) Who is the object of satire in this poem ? 5

Or

(b) With reference to the lines below, identify and analyse the treatment of love in the given poem : 10

Thine age asks ease, and since thy duties be

To warm the world, that's done in warming us.

Shine here to us, and thou art everywhere;

This bed thy centre is, these walls thy sphere.

2. (a) Read the passage given below, and answer the questions that follow :

But most thro' midnight streets I hear

How the youthful Harlot's curse

Blasts the new-born Infant's tear

And blights with plagues the Marriage hearse.

(i) Identify the poem and name the poet. 2

(ii) Explain the significance of the 'Harlot's curse' and 'Marriage hearse' with reference to the context. 3

(iii) Discuss how some institutions of the society are attacked in these lines. 5

Or

- (b) Identify the poem and the poet and explain the different methods used by the poet in his depiction of nature : 10

Who has not seen thee oft amid thy store ?

Sometimes whoever seeks thee abroad may find

Thee sitting careless on a granary floor,

Thy hair soft-lifted by the winnowing wind.

3. (a) Read the passage given below, and answer the questions that follow :

I hold the world but as the world, Gratiano, A stage, where every man must play a part; And mine a sad one.

- (i) Identify the speaker and the text. 2
- (ii) Why is the speaker sad ? 3
- (iii) Comment on the significance of these lines in the context of later events. 5

Or

- (b) Write a short note on any *one* of the following : 10

- (i) The character of Jessica
- (ii) Disguise as a weapon in *The Merchant of Venice*.

## SECTION B

4. (a) Discuss the metaphor of the deer and the hunt in *Whoso List to Hunt* and compare it with other metaphors used in the poem.

Or

- (b) Discuss Milton's attitude towards faith and doubt in his sonnet, *On His Blindness*. 15

5. (a) Compare and contrast the treatment of nature in Wordsworth's *Composed upon Westminster Bridge* and Keats' *To Autumn*.

Or

- (b) Critically comment on the use of Venice as a setting for the play *The Merchant of Venice*. 15

6. (a) Critically discuss the character of Portia in *The Merchant of Venice*.

Or

- (b) Discuss the conflict between reality and idealism in *The Merchant of Venice*. 15