

This question paper contains 4 printed pages]

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S. No. of Question Paper : 327

Unique Paper Code : 203354

F

Name of the Paper : English Discipline 3

Name of the Course : B.A. (Prog.) English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Section A

1. (a) Read the passage given below and answer the questions that follow :

Where are the songs of Spring ? Ay, where are they ?

Think not of them, thou hast thy music too,—

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

Then in a wailful choir the small gnats mourn

Among the river shallows, borne aloft

Or sinking as the light wind lives or dies;

P.T.O.

- (i) Identify the lines and name the poet. 2
- (ii) Explain the first line of the passage with reference to the context. 3
- (iii) How does poet relate the seasonal cycle to the phases in human life in the given poem ? 5

Or

- (b) 'Shakespeare's *Sonnet CXXX* praises the lady love in an oblique way.' Discuss. 10

2. (a) Read the passage given below and answer the questions that follow :

Never did sun more beautifully steep

In his first splendour, valley, rock, or hill;

Ne'er saw I, never felt, a calm so deep !

The river glideth at his own sweet will;

Dear God ! the very houses seem asleep;

And all that mighty heart is lying still !

- (i) Identify the lines and name the poet. 2
- (ii) Who is the poet referring to in the last line of the given passage ? 3
- (iii) Discuss the poet's attitude towards the city in the given poem. 5

Or

- (b) Discuss how the mood of the poet undergoes a change in the course of the poem from dejection to self-respect in Thomas Wyatt's *Whoso List to Hunt*. 10

3. (a) Read the passage given below and answer the questions that follow :

You have among you many a purchased slave

Which, like your asses and your dogs and mules,

You use in abject and in slavish parts

Because you bought them. Shall I say to you

'Let them be free, marry them to your heirs.

Why sweat they under burdens ?

- (i) Identify the speaker and the text. 2
- (ii) Explain the line 'Shall I say burdens. 3
- (iii) Discuss the context in which the lines are spoken. 5

Or

- (b) Write a short note on any *one* of the following : 10
- (i) The court scene in *The Merchant of Venice*.
- (ii) The title of *The Merchant of Venice*.

Section B

4. (a) Discuss the theme of mortality and timeslessness of literature in Edmund Spenser's *Amoretti LXXV*.

Or

- (b) Discuss the use of Hyperbole and Apostrophe in John Donne's *The Sun Rising*. 15

5. (a) What is Keats' attitude towards nature and death in his *Ode To Autumn* ?

Or

- (b) Discuss Shylock's dramatic function in *The Merchant of Venice*. Is he "too large" a character for the play ?

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6. (a) Discuss the role of the women characters in *The Merchant of Venice*.

Or

- (b) Discuss the significance of the last Act in the play, *The Merchant of Venice*.

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