

[This question paper contains 4 printed pages.]

2726

Your Roll No.

B.A. (Programme) / III

D-I

ENGLISH DISCIPLINE – Paper III

(Post-Colonial Literature)

Time : 3 Hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

This paper contains three Sections A, B and C.

All the three Sections are compulsory.

Answer All questions.

SECTION – A

1. Answer part (a) and part (b). Each part carries 12 marks. (12+12=24)

(a) Place these lines in their context, explain them and add critical comments.

All these men were there inside

When she entered, utterly naked.

P.T.O.

They had been drinking, and began to spit at her.
Recently come from the river, she understood nothing.

OR

Through nights like this one I held her in my arms
I kissed her again and again under the endless sky.
She loved me sometimes, and I loved her too.
How could one not have loved her great still eyes.

- (b) Place these lines in their context, explain them, and add critical comments.

For twelve years men run the hunt. Then comes the women's turn. It's Jani Parab. Like the men they too go out with bow and arrow.

OR

Our hero was a poor illiterate cook, not particularly known for his intelligence. His kitchen was his world. He was not bothered by anything that happened outside it.

SECTION - B

2. (a) Discuss the significance of the Pavement Artist in *Such a Long Journey*.

OR

- (b) Write a short note on Tehmul. (13)
3. (a) Discuss how Post-colonial Literature explores the concerns of the marginalized.

OR

- (b) How does Ngugi's choice of language indicate his political concerns? (10)
4. (a) Critically analyse the father-son relationship in Rosa's "The Third Bank of the River"

OR

- (b) Write a short note on the botanical garden in Clarice Lispector's "Love". (13)

SECTION - C

5. (a) Critically examine Achebe's portrayal of Igbo customs in *Things Fall Apart*. Would you agree with his self-description as a "critical insider"?

OR

- (b) Discuss the role of the missionaries and the colonial administration in *Things Fall Apart*. (20)
6. Explain the significance of Tendulkar's play "Silence! The Court is in Session" ?

OR

Is Leela Benare a victim of a male dominated society ? (20)