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Your Roll No.

934

B.A.(Prog.)/III

D

ENGLISH DISCIPLINE—Paper III

(Post-Colonial Literature)

(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. A). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

This paper contains *three* Sections (A), (B) and (C).

All three sections are compulsory.

P.T.O.

Section A

1. Answer part (a) and part (b). Each part carries 10 marks.

10+10+20

- (a) Place these lines in their context, explain them and add critical comments :

At the thought of this

every day

I greet you

with reverence, and then

you embrace me and I forget you

Or

What is the central metaphor in Neruda's "Ode to the Clothes" ?

- (b) Place these lines in their context, explain them and add critical comments.

There were a lot a people in the dining room. The cage was on display on the table; with its enormous dome of wire, with three stories inside, with passageways and compartments especially for eating and sleeping and swings in the space set aside for the bird's recreation, it seemed like a small-scale model of a gigantic ice factory.

Or

Comment on the significance of the title "The Blue Bouquet."

Section B

2. (a) Why is identity so crucial to post-colonial writing ?

Or

- (b) Why does Ngugi choose to write in Gikuyu ? 5

P.T.O.

3. (a) Analyse the importance of words and stories in Achebe's *Things Fall Apart*.

Or

- (b) How is gender important in *Things Fall Apart* ? Can we call Okonkwo a misogynist, 'a woman hater' ? 10

4. (a) Discuss the role of Samant in the play *Silence ! The Court is in Session*.

Or

- (b) Analyse Tendulkar's critique of societal hypocrisy in *Silence ! The Court is in Session*. 10

Section C

5. (a) Analyse the relationship between Gustad Noble and Dinshawji and its significance in *Such a Long Journey*.

Or

(b) *Such a Long Journey* is a scathing critique of corruption and cruelty in local, national and international politics.

Discuss.

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6. (a) "The Hunt" explores the concerns of the marginalized and the dispossessed. Discuss.

Or

(b) Analyse "The World-Renowned Nose" as a satire on the political situation of modern India.

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