

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 481

F

Your Roll No.....

Unique Paper Code : 290566

Name of the Paper : Creative Writing (English)

Name of the Course : **BA (P) Application Course**

Semester : V

Duration : 3 Hours

Maximum Marks : 50

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **All** the questions are compulsory.
3. Attempt all the questions as directed.

1. Respond to any **FOUR** of the following in about 100 words each. Give suitable examples to illustrate your answer. (4×5=20)

- (i) Do you think there can be any authoritative definition of Creativity ? Do we see creativity in everyday life ? Illustrate with examples.
- (ii) Can Creativity be measured ? What are the various factors which should be kept in mind while attempting to measure Creativity ?
- (iii) Do you agree with the statement "Creative expression has the potential to challenge the status quo and bring about a change in society" ? Explain your views with suitable examples.
- (iv) Why do you think people have often linked creativity with madness ? Is there a difference between them ? Explain with examples drawn from fact and/or fiction.
- (v) Discuss the importance of reading for the development of a creative writer.
- (vi) In your opinion, can creative writing be taught ? What does a course in creative writing accomplish, in your view ?

P.T.O.

(vii) Express your views on any **TWO** of the following :

- (a) Divergent Thought
- (b) Guildford Scale
- (c) The concept of Originality
- (d) Propaganda and creative writing

2. (a) In the following passage locate any **FIVE** instances of linguistic devices out of: (5×1=5)

- (i) Simile
- (ii) Oxymoron
- (iii) Alliteration
- (iv) Antithesis
- (v) Acronym
- (vi) Allusion
- (vii) Personification
- (viii) Onomatopoeia

“Your manuscript is both good and original; but the part that is good is not original, and the part that is original is not good.” These words by Samuel Johnson often crop up in the mind of the teacher who encounters plagiarism repeatedly in assignments written by students. No matter how often a teacher may remind the students about how unethical it is to cut and paste, it’s like speaking to the walls. Students stay silent when scolded and seem suitably chastised but that’s only on the surface. They have no qualms in plagiarising yet again. An irate teacher once suggested that they might as well Xerox a sample answer and reproduce that instead of submitting identically plagiarised answers to her. What is maddening is when one is confronted with an innocent face saying, ‘I did, did I?’ when questioned about plagiarising. The primary reason for the prevalence of this problem is of course the advancement in technology, a progress that is indeed bitter sweet. A touch of a button can lead you to immense fields of knowledge in a fraction of a second. It is only natural to yield to the temptations of the Almighty internet!

(b) Identify the trope/figure of speech used in any **FIVE** of the following :

(5×1=5)

- (i) The factory had more than a hundred hands working three shifts.
- (ii) The happy sunshine streamed through the clouds into the peaceful valley.
- (iii) I have bitter sweet memories of the Farewell ceremony.
- (iv) One small step for a man, one giant leap for all mankind.
- (v) You can tune a guitar but you can't tuna fish.
- (vi) I see him more often these days as he is between jobs at the moment.
- (vii) After begging for a cat and finally getting one, she found that she was allergic to cat fur.
- (viii) Splat! The dusty warm wind smacked her on the face as soon as she stepped out.

(c) Define any **FIVE** of the following in about 50 words each and give appropriate examples.

(5×1=5)

- (i) Archaism
- (ii) Homonym
- (iii) Sexist language
- (iv) Dialect
- (v) Allusion
- (vi) Non Standard language
- (vii) Code switching
- (viii) Palindrome

3. Define/Explain any **FIVE** of the following. Give suitable examples to illustrate your answer. (5×3=15)

- (i) News Values in Media writing
- (ii) The Broadcast Media
- (iii) Reporting a Hard News Story
- (iv) Writing a Feature for Print
- (v) Planning an Interview
- (vi) Travel Writing for the Web
- (vii) Writing a Television Script
- (viii) Standard and Advocacy Advertising