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Your Roll No. ....

3294

**Concurrent Course for Hon. Prog. B**

(Language Credit Course)

ENGLISH

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

**Note :—** The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

**Section A :** Answer any *three* reference to the context out of six.

**Section B :** Answer any *two* long questions out of five.

**Section A**

1. Answer any *three* of the following : 3×8=24

- (a) She takes a deep breath. 'The question has been raised by the department whether your paper should be classified by the U.S. government.'

P.T.O.

'What ? Classified ?'

'She takes my limp hand, shaking it vigorously. 'Congratulations,' she says, all smiles.

- (i) What is a classified document ? 2
- (ii) Why do you think Phillips' paper gets classified by the U.S. government ? 3
- (iii) Why do you think Phillips' hand was limp ? 3
- (b) In the end I could not stand it any longer and went away. I heard later that it took him half an hour to die. Burmans were bringing dahs and baskets even before I left, and I was told they had stripped his body almost to the bones by the afternoon.
- (i) What is it that the writer could not stand ? 2
- (ii) How were the reactions of Burmese different from Orwell's ? 3
- (iii) Who killed the elephant and why ? 3

(c) If I decide to accept your offer, I will make one condition.

The white men must treat the beasts of this land as his brothers. I am a savage and I do not understand any other way.

(i) What offer does the U.S. President make to Chief Seathl ? 2

(ii) How does the Chief react to this offer ? 3

(iii) What does Chief Seathl mean by the word 'savage' ? Why does he use the word here ? 3

(d) And the strength of the tree exposed,

The source, white and wet,

The most sensitive, hidden

For years inside the earth.

Then the matter

Of scorching and choking

In sun and air,

Browning, hardening,

Twisting, withering,

And then it is donè.

- (i) Situate the above lines in their proper context. 2
- (ii) Wherein lies the strength of the tree ? 3
- (iii) Explain the meaning of the last line. 3
- (e) Next afternoon when Manek was in his fields, he saw Bhavani coming back but deliberately looked the other way. He did not want to talk to Bhavani or hear anything about the fair. But Bhavani came round the other side and sat down in front of Manek. His face was sad, lightless like a cinder.

'Guleri is dead', he said in a flat voice.

- (i) Who was Bhavani ? Where was he coming from ?

(ii) Why did Manek not want to talk to Bhavani ? 3

(iii) How did Guleri die ? 3

(f) SULBHA : Subhash, I want your opinion.

SUBHASH : What opinion can I give ? Write and tell them that it's not possible.

SULBHA : Why ? Why should I tell them it is not possible ?

SUBHASH : Are you going to accept the job then ?  
Have you gone mad ?

(i) What does Sulbha want from Subhash ? 2

(ii) Why do you think Subhash is upset with Sulbha ? Is he justified ? 3

(iii) What kind of a job has Sulbha got ? Why do you think she wants to work ? 3

**Section B**

2. Answer any *two* of the following in **200-250** words each : 2×13

(a) What do you come to know about Marie Rogers from the excerpt, 'I learn about the World' by Agnes Smedley ?

(b) What provokes Mrs: Popov to call Smirnov a 'brute' ? Is she justified in calling him so ?

(c) Do you think 'Last Lesson of the Afternoon' is a serious expression of Lawrence's views on school education ? Or is it an emotional outburst ? Give reasons for your answer.

(d) Neville Cardus exaggerates W. G. Grace's fame. Do you think his achievements are really worthy of such praise. Comment.

- (e) Marjorie Waters' essay 'Coming Home' emphasises the word 'home' in all its extended meanings i.e., family, friends, building, furnishings, home making, food, light, warmth, security, possessions etc. Keeping this in mind, discuss the appropriateness of the title.