

Concurrent Course for B.A. (Hons.) Prog.
 (In lieu of Language Credit (Course))

B**THE INDIVIDUAL AND SOCIETY***Time : 3 hours**Maximum Marks : 75**(Write your Roll No. on the top immediately on receipt of this question paper.)**Attempt all questions.***Q1. Identify, explain and comment on any Three of the following:**

a) To this system of selfish superstition and bigotry, we are to attribute the stagnation and all the evils under which India has been groaning for many centuries past....

b) A very queer, composite being thus emerges. Imaginatively she is of the highest importance; practically she is completely insignificant. She pervades poetry from cover to cover; she is all but absent from history. She dominates the lives of kings and conquerors in fiction; in fact she was the slave of any boy whose parents forced a ring upon her finger.

c) Out of the huts of history's shame

I rise

Out from a past that's rooted in pain

I rise

I'm a black ocean, leaping and wide,

Welling and swelling I bear in the tide.

Turn over

d) I will not tell him the whereabouts of my friends

nor of my enemies either.

Though he promise me much, I will not map him the

route to any man's door.

Am I a spy in the land of the living, that I should

deliver men to Death?

(5 x 3 = 15)

Q2. Write short notes on any Three of the following:

a) Money as a social equaliser. (Ismat Chughtai: *Kallu*)

b) How Patriarchy constructs a girl. (Jamaica Kincaid : *Girl*)

c) Class and Race. (Roger Mays: *Blackout*)

d) Heroism. (Wilfred Owen: *Dulce et Decorum Est*)

(10 x 3 = 30)

Q3. Answer any Two of the questions given below:

a) 'Pitaji had all sorts of weaknesses, but the decisive turn that he gave my future that day has had a great impact on my personality.' Describe the circumstances which impelled Pitaji to act and what were the consequences of this action? (Omprakash Valmiki: *Joothan*)

b) Religion supports patriarchy in subjugating women. Discuss with reference to Eunice De Souza's *Marriages Are Made*.

c) The protagonist of Nadine Gordimer's *Jump* is caught up in historical forces which compel him to keep shifting his political loyalties. Comment.

d) Discuss Intizar Husain's *A Chronicle of the Peacocks* as an allegory against war.

(15 x 2 = 30)