

[This question paper contains 3 printed pages.]

5724

Your Roll No. ....

**Concurrent Course for B.A. (Hons.) Prog. C**

*Interdisciplinary Course*

THE INDIVIDUAL AND SOCIETY

*Time: 2 hours*

*Maximum Marks: 50*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Attempt all questions.*

1. Identify, explain and comment on any Three of the following :

(a) 'I'd be only too happy to have him for a son-in-law. But why would he want to have anything to do with a family at whose hands he suffered such humiliation ?'

(b) When, however, one reads of a witch being ducked, of a woman possessed by devils, of a wise woman selling herbs, or even of a very remarkable man who had a mother, then I think we are on the track of a lost novelist, a suppressed poet....

P.T.O.

(c) This won't do, she thought, quickly. She had no intention of standing at a street corner jawing with— well, with a black man. There was something indecent about it.

(d) General, your bomber is powerful

It flies faster than a storm and carries more than an elephant

But it has one defect:

It needs a mechanic (8×3=24)

2. Write short notes on any **Two** of the following :

(a) 'Progeny of Dronacharya'. (Omprakash Valmiki: *Joothan*)

(b) Yeats's views on 'beauty' and 'courtesy' in *A Prayer For My Daughter*.

(c) Images of natural phenomena in Maya Angelou's *Still I Rise*.

(d) The idea of heroism in Wilfred Owen's *Dulce et Decorum Est*. (6½×6½)

3. Answer any **Two** of the questions given below :

(a) Discuss Omprakash Valmiki's *Joothan* as a 'narrative of resistance'.

- (b) Comment on the poet's reference to Sisyphus in *Breaking Out*. In what way does she resolve to be different from her mother?
- (c) Maya Angelou's *Still I Rise* is a statement of the stance taken by the poet against the oppressive forces of gender, poverty and race. Discuss.
- (d) In Amitav Ghosh's *The Ghosts of Mrs Gandhi*, the narrator decides to change his role from detached observer to participant. Comment.

(6½×6½)