

[This question paper contains 4 printed pages.]

5719

Your Roll No.

Concurrent Course for B.A. (Hons.) Prog. C

(In lieu of Language Qualifying Courses)

THE INDIVIDUAL AND SOCIETY

Time: 2 Hours

Maximum Marks: 38

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt all questions.

Answer both parts (A and B) of question 1.

Note :- The maximum marks printed on the question paper are applicable for the students of regular colleges for the B.A. (Hons.). These marks will, however, be scaled up proportionately in respect of the students of School of Open Learning, at the time of posting of awards for compilation of result.

1. Answer **both parts** (A and B) of this question.
(9×2=18)

(A) Read the given lines and answer the questions that follow :

P.T.O.

(a) You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

- (i) Identify the poem and name the poet. (2)
- (ii) Explain the reference to 'history'. (3)
- (iii) Differentiate the word 'dirt' from 'dust'. (4)

OR

(b) He stood there quietly aloof, as though in the consciousness of a male strength and pride that was justly his. There was something about him that was at once challenging and disturbing. He had shaken her supreme confidence in some important sense.

- (i) Identify the passage and the writer. (2)
- (ii) Explain the context of the passage. (3)
- (iii) Why is the woman's 'supreme confidence' shaken? (4)

(B) Read the given lines and answer the questions that follow :

- (a) Tears were falling from my eyes. I started to sweep the compound while my tears fell. From the doors and windows of the classrooms, the eyes of the teachers and the boys saw this spectacle. Each pore of my body was submerged in an abyss of anguish.
- (i) Identify the passage and the writer. (2)
- (ii) Explain the reasons for the speaker's anguish. (3)
- (iii) Why are the teachers and boys mere onlookers? (4)

OR

- (b) Read the passage and answer the questions that follow :

I was ashamed, really ashamed

My hand which had just touched the sky
was knocked down

I was silent

- (i) Identify the poem and name the poet. (2)
- (ii) Why do you think the speaker was ashamed? (3)
- (iii) Explain the image of the hand touching the sky. (4)

2. (a) Amitav Ghosh's "The Ghosts of Mrs Gandhi" celebrates the courage of ordinary men and women in contrast to the violence of the rioters and paralysis of the state machinery. Critically comment. (10)

OR

- (b) Discuss how Bertolt Brecht conveys the idea that war, not humanity, is ultimately powerless, in his poem "General, Your Tank is a Powerful Vehicle".
3. (a) Analyze the title of Eunice De Souza's poem "Marriages are Made". (10)

OR

- (b) Does Rabindranath Tagore's story "The Exercise Book" condemn child marriage or suppression of female literacy, or both? Explain.