

[This question paper contains 4 printed pages.]

3277

Your Roll No.

B

Concurrent Course for B.Sc. Hon. Prog. / I Sem.

(Credit Course)

THE INDIVIDUAL AND SOCIETY

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Attempt all questions.

1. Answer any **three** of the following : (5×3=15)

(a) She's not quite tall enough

And not quite full enough

(children will take care of that)

Her complexion it was decided

Would compensate, being just about

The right shade

Of rightness.

(i) Where are these lines taken from ? Who is
the poet ? (2)

P.T.O.

(ii) Examine the irony in the lines given above.

(3)

(b) I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear

(i) Where are these lines taken from? Identify the poet. (2)

(ii) Comment on the effect of the images used in the poem. (3)

(c) 'How can you expect me to digest a Brahman's food, Chikhuri?' 'Digesting it is no problem, you have to get it first. He sits in there and eats like a king and then has a nice little nap after he tells you you have to split his wood. The government officials may force you to work for them but they pay you something for it, no matter how little. This fellow's gone one better, calling himself a holy man.'

(i) Where are these lines taken from? Who is the author? (2)

(ii) What impression do you get of the character referred to as "he"? (3)

(d) Though he flick my shoulders with his whip, I
will not

Tell him which way the fox ran.

With his hoof on my breast, I will not-tell him
where

The black boy hides in the swamp.

I shall die, but that is all that shall do for Death; I
Am not on his pay-roll.

(i) Identify the poem and the poet. (2)

(ii) In what ways does the poet assert her
essential humanity in these lines? (3)

2. Answer any **two** in about **800 words** each.

(a) Briefly enumerate the reasons given by Phule for
extending education to the masses.

(b) Comment on the narrator's response to racial
prejudice in 'Telephone Conversation'.

(c) Comment on Tagore's depiction of child marriage
in 'The Exercise Book'.

(d) How does the descriptive technique of Sasoon in
'Return from the Somme' convince us that he has
seen 'an army of the ghosts'? (15×2=30)

P.T.O.

3. Write short notes on **any three** in about **500 words** each.

(a) Peacocks as symbols in Intizar Hussain's 'A Chronicle of Peacocks'.

(b) Racist attitude of the American girl in Roger Mais' 'Blackout'.

(c) Yellow Fish as an image.

(d) 'Joothan' as a narrative of resistance.

(10×3=30)