

[This question paper contains 4 printed pages.]

3273

Your Roll No.

B

Concurrent Course for B.A. Hon. Prog./I Sem.

Qualifying Course in Lieu of Language

THE INDIVIDUAL AND SOCIETY

Time : 3 Hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Answer all questions.

1. Identify, explain and critically comment on any
THREE of the following : (10+10+10=30)

(i) The Gond went from the village to the tanners' settlement and told everyone the story. 'Careful now!' he said. 'Don't go to get the body. There'll be a police investigation yet. It's no joke that somebody killed this poor fellow.'

(ii) Uma sat listening silently at the window, resting her face on the bars. The autumn sun in any case brought back memories of childhood; on top of that, the Agamani song was too much for Uma to bear.

P.T.O.

- (iii) But suddenly, all the women in our group — and the women made up more than half the group's numbers — stepped out and surrounded the men; their saris and kameezes became a thin fluttering barrier, a wall around us. They turned to face the approaching men, challenging them, daring them to attack.
- (iv) He made no attempt to move along as the bus came up. He stood there quietly aloof, as though in the consciousness of a male strength and pride that was justly his. There was something about him that was at once challenging and disturbing. He had shaken her supreme confidence in some important sense.
- (v) 'Hey, if he asked a Chuhra's progeny to sweep, what is the big deal in that?' 'He only got him to sweep; did not ask for his thumb in the *gurudakshina* like Dronacharya.'
- (vi) I will not tell him the whereabouts of my friends nor of my enemies either.

Though he promise me much. I will not map him the route to any mai's door.

2. Write an essay of not more than 800 words, on any **TWO** of the following : (20+20=40)

- (i) Compare the mothers in 'Girl' and 'Breaking Out' and how they bring up their daughters to fit into society. Do the daughters react in the same way?
 - (ii) Bring out the artifice and obstinacy of Mumani's character by close reference to incidents in 'Kallu.' How do you explain her actions?
 - (iii) Analyse how the black speaker in 'Telephone Conversation' manages to turn the tables on the white landlady.
 - (iv) Discuss how any **ONE** of the following writers use animals, birds or natural images to highlight the unnaturalness of war: Henry Reed, Manto, Intizar Husain.
3. Write a short note on any **THREE** of the following. Your answer should not exceed 500 words.

(10+10+10=30)

- (i) Langston Hughes' 'Harlem.'
- (ii) The figure of 'Judith Shakespeare.'
- (iii) The significance of the title 'Jump.'
- (iv) Food in 'Bosom Friend.'

(v) 'it was as though I had watched an army of ghosts.' Comment on Siegfried Sassoon's experience in 'Return from the Somme.'

(vi) Colours in 'Yellow Fish.'